

WILHELM HANSEN
EDITION

No. 958.

I. K. MERTZ:
UDVALGTE KOMPOSITIONER

FOR
GUITAR

II. BEND.

(A. EGGER)

WILHELM HANSEN & SØNS
—
WILHELM HANSEN MUSIK-VIRLAG

WILHELM HANSEN EDITION.

I. K. MERTZ.

UDVALGTE KOMPOSITIONER

FOR

GUITAR.

SAMLEDE TIL BRUG VED UNDERSNINGEN

OG

FORSYNEDE MED FINGERSÆTNING

AF

A. EGGER.

I. BIND.

II. BIND.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG.

IN D H O L D.

I. BIND.

Nr.		Pag
1.	Variations mignonnes.....	3
2.	Polacca	6
3.	Glockentöne. (Lied von Proch).....	8
4.	Die Fahnenwacht (Lied von Lindpaintner).....	10
5.	Etude.....	12
6.	Capriccio.....	14

II. BIND.

1.	An Malvina	3
2.	Polonaise.....	6
3.	Abendlied	8
4.	An die Entfernte.....	10
5.	Lied ohne Worte	12
6.	Liebeslied	14



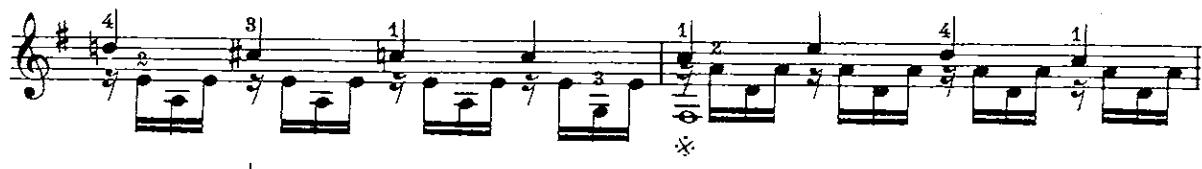
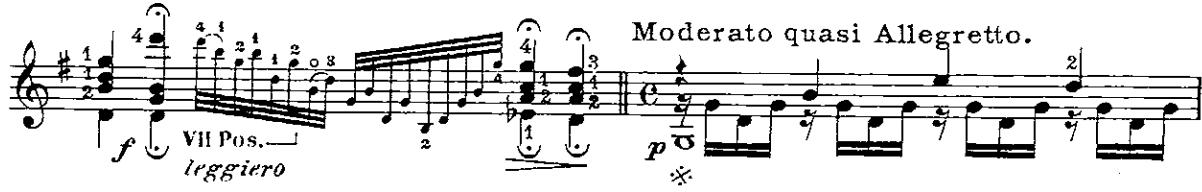
Nr. 1. An Malvina.

INTRODUCTION.

Maestoso.



Moderato quasi Allegretto.



Flag.

$\frac{1}{2} \frac{1}{2}$

D G

III Pos.

43304



10 *mf*

V Pos.

II Pos.

p

*

V Pos.

III Pos.

*

*

Sheet music for piano, page 5, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, followed by a dynamic instruction *dolce*. The second system begins with a dynamic instruction *cresc.*. Various fingerings (1, 2, 3, 4) are indicated above the notes. The music includes several rests and dynamic markings such as *mf*, *p*, and *dim.*. The score is written on five-line staves with a treble clef and a key signature of one sharp.

Nr. 2. Polonaise.

Sheet music for Nr. 2. Polonaise, featuring ten staves of musical notation for a single instrument. The music is in 2/4 time with a key signature of one sharp. Various fingerings are indicated above the notes, such as '1 3 2', '3 4 2', '4 2', '1 2', '2 1 4', 'IX Pos.', and 'mfp'. The music includes dynamic markings like 'p', 'mf', and 'ff'. Measures 1 through 10 are shown, ending with a repeat sign and a section labeled '13304'.

IX Pos.

p

mf

VII Pos.

f

133-04

Nr. 3. Abendlied.

Andante con espressione.

Andante con espressione.

p

mf

f

dolce

E

dol. *il canto ben tenuto*

Sheet music for piano, page 9, featuring ten staves of musical notation. The music is in common time (indicated by '4'). The notation consists primarily of eighth-note patterns. Various dynamics and performance instructions are included, such as 'D' (Dynamic), 'H' (Harmony), 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). Fingerings are marked above the notes, and measure numbers are present at the beginning of some staves.

Nr. 4. An die Entfernte.

Adagio.

consentimento

il canto ben marcato

dolce

cresc.

dim. *dolce*

cresc.

il canto espressivo

p

*

13304

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *pp*. Articulations include *stacc.*, *sl.*, and *acc.*. Performance instructions like *** and *x* are also present. The music consists of six measures per staff, with some measures containing grace notes and others featuring sustained notes or rests. The instrumentation is typically a string quartet (two violins, viola, and cello).

Nr. 5. Lied ohne Worte.

Andantino.

p espressivo

dolce

rit. *p atempo*

cresc. *f* *#1 dim.*

zff

IX Pos. *sffz* *p*

dolce. *IX Pos.* *a piacere*

dolce

IX Pos. *a piacere*
a tempo
rit. *mf*
cresc.
dolce
rit.
p a tempo *cresc.*
f *dim.*
dim. e rit.

Nr. 6. Liebeslied.

Adagio.

p espressivo

p

dol.

leggiero e pp

ten.

rit.

dol.

leggiero e pp

rit.

ten.

il canto ben marcato

p a tempo

mf

A

Sheet music for piano solo, Adagio, featuring 14 staves of musical notation with various dynamics and performance instructions. The music includes measures with 4/4 time, 3/4 time, and 6/8 time. Performance instructions include *p*, *espressivo*, *dol.*, *leggiero e pp*, *rit.*, *ten.*, *il canto ben marcato*, *p a tempo*, and *mf*. Fingerings are indicated above the notes throughout the piece.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music includes dynamic markings such as *p* (pianissimo), *pp* (ppianissimo), *cresc.*, and *dolce*. Fingerings are indicated above the notes. The key signature changes between staves, with some staves starting in G major and others in A major. The tempo is marked as 13804 at the bottom.

Eggers: 50 Folkeviser. 2 Kr.

INDHOLD.

Nr.			Pag.
1.	Elvehøj	Danske Folkeviser	4.
2.	Agnete og Havmanden	» »	5.
3.	Roselille	» »	6.
4.	Gangerpilten	» »	7.
5.	Sommerdagen	» »	8.
6.	De tre Skalke	» »	9.
7.	Sjugur aa Trollbrura	Norske Folkeviser	10.
8.	Stev	» »	10.
9.	Gjæter-Livet	» »	11.
10.	Skogmötet	» »	12.
11.	Dalkullevisa	Svenske Folkeviser	13.
12.	Domaredansen	» »	14.
13.	»Och jungfrun gick åt killan«	» »	14.
14.	»Spinn, spinn!«	» »	15.
15.	Neckens Polska	» »	16.
16.	»När månen vandrar på himlens blå..	» »	17.
17.	»Från det höga berg«	Finske Folkeviser	18.
18.	»Sörj ej, Suomis flicka«	» »	18.
19.	Herzensweh	Tydske Folkeviser	19.
20.	Poiterabendlied	» »	19.
21.	»In's Herz gezinnt«	» »	20.
22.	»Lass rauschen!«	» »	20.
23.	Die schwärzbraune Hexe	» »	21.
24.	»Thu auf«	Nederlandske Folkeviser	22.
25.	Die Kameraden	» »	22.
26.	Old Ballad	Engelske Folkeviser	23.
27.	»O turn to me!«	» »	24.
28.	The last rose of summer	Irsk Folkevise	25.
29.	Annie Laurie	Skotske Folkeviser	26.
30.	Faithfu' Johnie	» »	27.
31.	L'orage	Franske Folkeriser	28.
32.	Villanelle	» »	29.
33.	Le joli tambour	» »	30.
34.	Le brave marin	» »	31.
35.	Chanson Béarnoise	» »	32.
36.	Santa Lucia	Italienske Folkeviser	33.
37.	Canzone napolitana	» »	34.
38.	Cannetella	» »	35.
39.	Barcarola veneziana	» »	36.
40.	Canzonetta	» »	36.
41.	Canzone di pescatore	» »	37.
42.	Tirana	Spaniske Folkeviser	38.
43.	»Claros soles son«	» »	39.
44.	Zorongo	» »	40.
45.	»No quiro casarme«	» »	41.
46.	Vemod	Russiske Folkeviser	42.
47.	»Hjælper mig at græde«	» »	42.
48.	»Maane, kære lille Maane«	» »	43.
49.	Den fjerne og den nære	» »	43.
50.	»Vaagn, Du min søde Kærlighed!«	Græsk Folkevise	44.

