

ALTO.

Pour remplacer la Guitare arrangee par CH. MESSIMON.

1^{re} SERENADE.
de J. N. HUMMEL.
Op. 63.

Larghetto ma un poco mosso.



ALTO.

I^{re} Variation.

Musical notation for the first variation of the Alto part, consisting of four staves of music. The notation includes various ornaments, slurs, and dynamic markings.

2^{me} Var:

3^{me} Var:

pauses.

All^o agitato.

Musical notation for the second and third variations of the Alto part. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings such as *p* and *f*.

Allegretto vivo.

Musical notation for the Allegretto vivo section of the Alto part, consisting of seven staves of music. The notation includes dynamic markings such as *p* and *f*.

Andantino. ALTO. Allegro con brio. Mazur.

pauses. 27 2 47 3 4

Pizz. Arco. I^{re} Var. Arco. Pizz. 2^{me} Var. 8 Piu presto. Prestissimo. I 2 3 4 5 6 7 8 9 6 2 3 pauses ff 1 2 3 4 5 6

CLARINETTE in A et B.

J. N. HUMMEL.

Larghetto ma un poco mosso.

SERENADE.

OP. 65.

in A.

All. vivace. Andante quasi allegretto.

pp Dol. mf.

mf.

All. mod: 25 Pauses.

in B Allegretto.

pp pp pp

1. VAR. 7 2. VAR. 7 7 5. VAR.

p mf fz. > fz. > fz. > f

sf. sf. 1 p

Allegro agitato. sf. > p

sf. p Allegretto vivo.

f p

p p f

7

CLARINETTE.

15

14

f

p

f

Andantino.

Dol:

1 3

2

Ferma.

Dol

p

Gres. Sf.

Allegro con brio.

12

Pz. Fz. Fz. Fz.

1 1

MAZUR.

7 11 8

f *f* *f*

8

1^{ere} VAR

7

7

Sf. Sf.

2^{eme} VAR. Un poco piu mosso.

52

Pausa.

Sf. Sf.

Prestissimo.

11 16

f *f* *f*

f *f* *f*

Fz. Fz. Fz.

1

f *f* *f*



FLUTE A DEFAUT DE CLARINETTE.

J. N. HUMMEL.

Larghetto un poco mosso.

1^{re} SÉRÉNADE.
OP. 65.

1^{re} SÉRÉNADE.
OP. 65.

Andante quasi alleg^{ro}

All^o viacc.

pp Dol.

mf.

All^o moderato. Allegretto.

pp

mf.

1^{re} VAR. 7 2^{me} VAR. 7 3^{me} VAR. 7

All^o agitato.

Sf. > Sf. >

Espress:

Allegretto vivo.

11



FLUTE.

p

f

p

7

f

15

p

14

Andantino.

1

3

2

Fermata.

Dol.

p

All.^o con brio.

3

p

4

1

f

1

7

1

ff

ff

f

1

1

1

MAZUR.

FLUTE.

FAGOTTO O VIOLONCELLO.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and a series of eighth notes.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Allegro agitato.

Musical staff 3: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Sf. > p

Musical staff 4: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Ri - tar - dan - do. Allegretto vivo.

Musical staff 5: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

pp

p

f

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

f

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

p

Musical staff 8: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

f

Musical staff 9: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

ff

p

Musical staff 10: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

Andantino.

Calando.

Musical staff 11: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

3

3

1

2

Musical staff 12: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

3

Fermata.

Musical staff 13: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

1

FAGOTTO o VIOLONCELLO.

All^o con brio.

Musical notation for the first section, featuring a bass clef and a key signature of one sharp (F#). The music consists of several staves with various dynamics including 'Rf.', 'p', and 'f'. A 'Bis' marking is present above a repeat sign.

MAZUR.

Musical notation for the Mazur section, starting with a bass clef and a key signature of one flat (Bb). It includes a '1. VAR.' marking and a 'Paus.' (Pause) instruction.

2^{me} VAR. Un poco stretto.

Musical notation for the second variation of the Mazur, featuring a treble clef and a key signature of one flat (Bb). It includes a 'Paus.' (Pause) instruction and 'Fz.' (Forte) markings.

Prestissimo.

Musical notation for the Prestissimo section, featuring a bass clef and a key signature of one flat (Bb). It includes 'Fz.' (Forte) markings and a 'P' (Piano) marking.

Musical notation for the final section of the piece, featuring a bass clef and a key signature of one flat (Bb). It includes 'Rf. tr' (Ritardando, trill) markings.

Fine.