



POTPOURRI

sur des Opéras favoris

pour

deux Guitares

PAR

J. J. MÜLLER.

Op. 3. WEBER, Der Freischütz, M. 1, 30.

Op. 4. AUBER, La Muette de Portici, M. 1, 30.

* Op. 5. AUBER, Fra Diavolo, M. 1, 30.

Propriété de l'Éditeur.

OFFENBACH^S/M, chez JEAN ANDRÉ.

London, Augener & Co

New-York, G. Schirmer. — Martens Brothers.

** Mit Genehmigung der Herren B. Schott's Söhne in Mainz.*

POTPOURRI. TERZ CHITARRA.

Introduzione Grave.

Allegro.

Moderato.

TERZ CHITTARRA.

The musical score is written for a three-string guitar (Terz Chitarra) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante con moto." and the dynamics range from *dol.* (dolce) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "Andantino con moto." begins around the middle of the page, with dynamics like *smorz.* (smorzando) and *pp* (pianissimo). The piece concludes with a section marked "Allegro." and dynamics like *rill.* (rillando) and *recit.* (recitativo).

1
TERZ-CHITARRA.

Allegro maestoso.

The first section of the score is marked "Allegro maestoso." It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, melodic style with frequent sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) at the beginning, *fz* (forzando) in the second and third staves, and *f* (forte) in the sixth staff. A *p* (piano) marking appears in the seventh staff. The section concludes with a *dol.* (dolce) marking in the eighth staff, followed by a *cresc.* (crescendo) in the ninth staff and a *rill.* (ritardando) in the tenth staff.

Andantino

The second section of the score is marked "Andantino" and consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is slower than the first section. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) in the second staff, and *dol. sempre.* (dolce sempre) in the second staff. The music features a steady, rhythmic accompaniment with some melodic lines.

TERZ CHITARRA.

fz dol.

pp

fz fz dol.

cresc.

ff

6251



POTPOURRI.

CHITARRA. 2^{da}.

Introduzione Grave.

Allegro.

Moderato.

CHITARRA. 2^{da}

Musical staff with treble clef, key signature of one flat, and dynamic markings 'p'. It contains a melodic line with some grace notes.

Andante con moto.

Five staves of guitar music in a block chord style. The first staff has a dynamic marking 'mf'. The second staff has a dynamic marking 'dim'. The music consists of sustained chords with some rhythmic movement.

Andantino con moto.

Five staves of guitar music. The first staff has a dynamic marking 'p' and a 'dim. 1' marking. The second staff has a dynamic marking 'p'. The music features block chords and some melodic lines. Fingering numbers 'III' and 'I' are visible on the fourth staff.

Allegro. recit. Chit. 1a

Final musical staff with a change in tempo and key signature. It starts with a dynamic marking 'p' and includes a 'recit.' marking. The music is more rhythmic and melodic.

CHITARRA. 2da.

Allegro maestoso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with various ornaments and a dynamic marking of *fz*. The second staff continues with a similar melodic line, marked *p*. The third staff features a more complex rhythmic pattern with chords, marked *fz*. The fourth staff has a similar pattern, marked *fz*. The fifth staff continues with chords, marked *mf*. The sixth staff has a melodic line, marked *p*. The seventh staff continues with chords, marked *fz*. The eighth staff has a melodic line, marked *p*. The ninth staff continues with chords, marked *f*. The tenth staff has a melodic line, marked *p*. The eleventh staff continues with chords, marked *cresc.* and *f*. The twelfth staff concludes with a melodic line, marked *rit.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andantino.

CHITARRA. 2^{da}.

This page of guitar sheet music is titled "CHITARRA. 2^{da}." and consists of 12 staves of music. The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics are indicated throughout, starting with *pp* (pianissimo) and moving through *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *f* (forte), and ending with *ff* (fortissimo). The music features a variety of techniques, including arpeggios, chords, and melodic runs. The notation is written in a standard staff with a treble clef and a 7/8 time signature. The page number 6251 is located in the bottom right corner.