

No. 10.

Six

DIVERTIMENTS

pour

deux Guitares

composés et dédiés à

Madame Henry de la Chaumette

PAR

W. NEUBAND.

Ouv. 6.

N° 251.

Propriété de l'Éditeur
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Fr. 7/8 Sgr.

Bonchez F.J. Mompour.

Wendell's and ...

2. Il Tempo non troppo Allegro. Guitar 1^{mo}.

N^o. 1.

N^o. 2.

N^o. 3.

N^o. 4.



2 2

This system contains the first two staves of No. 5. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a series of eighth-note patterns. The bass staff has a bass clef and contains a series of quarter notes, some with accents. Dynamics include a forte 'f' marking and a piano 'p' marking.

Nº 5.

This system contains the next two staves of No. 5. The treble staff continues with eighth-note patterns and includes a double bar line with repeat dots. The bass staff continues with quarter notes. Dynamics include piano-piano 'pp' and mezzo-forte 'mf' markings.

Galopade.

Nº 6.

This system contains the first three staves of No. 6. The treble staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth-note patterns. The bass staff has a bass clef and contains a series of quarter notes. Dynamics include a forte 'f' marking. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Guitar 2^{do}.

1.

Il Tempo non troppo Allegro.

N^o. 1.

N^o. 2.

N^o. 3.



Nº 4.

Nº 5.

Galopade.

Nº 6.

