

F. Birkel-Sim



Compositions

pour la Guitare par —

FERDINAND SOR

		M.		M.
Op. 1. Six Divertissements.....	1.—	Op. 22. Grande Sonate.....	1.50	
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Op. 19. Six Airs choisis de l'Opéra „la Flûte magique“	1.—			
Op. 20. Introduction et thème varié... 1.—				
Op. 21. Les Adieux (<i>La Despedida</i>)	—.80			

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N. SIMROCK, G. M. B. H., BERLIN

Bruxelles, Schott frères (pour la France et la Belgique) — London: A. Lengnick & Co., 14, Berners Street

12
ETUDES.*

(Suite de l'oeuvre 6.)

Ferd. Sor, oeuv. 29.

Andante (lento.)

1. *Andante (lento.)*

Ferd. Sor, oeuv. 29.

III

The musical score consists of ten staves of music for a single instrument. The music is in common time and uses a treble clef. The key signature is one flat. The notation is primarily eighth-note patterns. Fingering is indicated by numbers 1 through 4 placed above the notes. Some staves contain labels like 'VI' and 'III'. The music is highly technical and rhythmic.

Andante moderato.

2. 

toujours à moitié piano

The musical score consists of ten staves of piano music. The first five staves begin in G major (one sharp) and common time, indicated by a treble clef, a sharp sign, and 'C'. The first staff features sixteenth-note patterns with various slurs and grace notes. The second staff continues the sixteenth-note patterns. The third staff shows a transition with a bass clef and a key signature change to F major (one flat). The fourth staff continues in F major. The fifth staff concludes with a bass clef and a key signature change to C major. The next five staves begin in C major (no sharps or flats) and common time, indicated by a bass clef and 'C'. These staves show a continuation of the sixteenth-note patterns, with some notes having numerical or letter-like markings above them (e.g., 'IV', 'VII', 'I', 'VIII', 'V', 'XII', 'II'). The music is divided into two systems by a vertical bar line.

Andantino.

3.

Lento assai.

4.

1. f

2. p

3. p

4. p

5. p

6. p

7. p

8. p

9. p

10. p

11. p

12. p

13. p

14. p

15. p

16. p

Allegro moderato.

5.

The musical score consists of ten staves of piano music. The notation is dense and complex, featuring various note heads, stems, and bar lines. The first staff starts with a treble clef, a key signature of three sharps, and common time. Subsequent staves change clef (bass, alto, tenor) and key signature (two sharps, one sharp, one flat). Time signatures vary throughout, including 3/4, 2/4, and 4/4. The music is organized into sections labeled 'a', 'b', 'III', 'GB', and numbers 1 through 6. Handwritten-style markings are present in several staves, such as '1' and '2' over notes in the third staff, and '3' and '4' over notes in the fifth staff.

Andante.

6.

IX X

IX III

VII

VII

17

1

II

3

1

4

2

1

2

VII

0 b -

VII

VIII

VIII

V

3

7.

9427

Cette étude doit être jouée presque piano, mais on doit attaquer les cordes à l'endroit où les vibrations sont prolongées.

Diese Studie muss beinahe piano gespielt werden, man muss aber die Saite an der Stelle auschlagen, wo die Schwingungen am längsten anhalten.

La sixième Corde en Ré.(D)

Moderato.

8.

Toute cette étude est en sons harmoniques: Les numéros indiquent la touche vis à-vis laquelle on produira les sons.

Dièse ganze Studie ist in Harmonika-Lauten (Flageolets) Die Nummern zeigen den Griff an, wo der verlangte Laut hervorzubringen ist.

La sixième Corde en Ré.(D)
Lento.

9.

il doit en résulter:

Andantino.

10.

The musical score consists of ten staves of music for a string quartet. The staves are arranged vertically, with each staff representing a different instrument. The notation includes various note heads, stems, and rests, with some notes having numerical or letter-like markings above them. The staves are separated by vertical bar lines. The music is in common time, with a key signature of one flat. The page number 45 is at the top right, and the score number 9127 is at the bottom center.

Cette étude suppose l'écoulement assez familiarisé avec l'harmoie pour que les positions successives de la main gauche ne l'embarrassent nullement. Le but principal est d'habituer le pouce de la main droite à choisir la note convenable sans que la main change de place.

Diese Studie setzt einen Schüler voraus, der bereits mit der Harmonie bekannt ist, damit ihn die fortschreitenden Stellungen der linken Hand nicht mehr irren. Der Hauptzweck ist, den Daumen der rechten Hand zu gewöhnen, die gehörige Note zu finden, ohne dass die Hand ihren Platz verändert.

11. b -

The musical score consists of ten staves of music for a solo instrument, likely a piano. The music is in common time and uses a treble clef. The notation is highly rhythmic, primarily consisting of eighth-note patterns. Some measures feature sixteenth-note figures or rests. Above many of the note heads are small, often handwritten-style markings, possibly indicating performance techniques like dynamic levels or specific fingerings. The score is organized into ten measures, each starting with a new staff.

12.

The sheet music contains 12 staves of musical notation for piano. The key signature is one sharp, and the time signature is common time (indicated by 'g'). The music is composed of continuous sixteenth-note patterns. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '0', and '3'. Dynamic markings include accents and slurs. The notes are primarily black, with some white notes appearing in certain patterns.

sons harmoniques *naturel* *harmoniques*

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