

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.



Oeuvre 1.	Six Divertissements	1,50	Oeuvre 23.	Cinquième Divertissement	1,50
„ 2.	Six Divertissements	1,50	„ 24.	<i>très facile</i>	1,50
„ 3.	Thème varié suivi d'un Menuet	1,50	„ 25.	Huit petites pièces	1,50
„ 4.	Deuxième Fantaisie	1,50	„ 26.	Deuxième grande Sonate	3,—
„ 5.	Six petites pièces très faciles	1,50	„ 27.	Introduction et Variations	1,50
„ 6.	Douze Etudes	3,—	„ 28.	<i>(Que ne suis-je la fougère)</i>	1,50
„ 7.	Fantaisie	1,50	„ 29.	Introduction et Variations	1,50
„ 8.	Six Divertissements	1,50	„ 30.	<i>(Gentil houssard)</i>	1,50
„ 9.	Introduction et Variations	1,50	„ 31.	Introduction et Variations	1,50
„ 10.	<i>(Thème de Mozart)</i>	1,50	„ 32.	<i>(Malborough s'en va-t-en guerre)</i>	1,50
„ 11.	Troisième Fantaisie	1,50	„ 33.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—
„ 12.	Deux Thèmes variés et douze	3,—	„ 34.	Fantaisie et Variations bril-	2,—
„ 13.	Ménusets	3,—	„ 35.	lantes	2,—
„ 14.	Quatrième Fantaisie	1,50	„ 36.	Vingt quatre Leçons pro-	2,—
„ 15.	Grand Solo	2,—	„ 37.	gressives pour les Commencants.	2,—
„ 16.	Sonate	1,50	„ 38.	Cahier I	2,—
„ 17.	Cinquième Fantaisie et Va-	2,—	„ 39.	Cahier II	3,—
„ 18.	riations <i>(nel cor più non mi sento)</i>	2,—	„ 40.	Six petites pièces faciles et doigtées	1,50
„ 19.	Six Valses (Cahier I)	1,50	„ 41.	Trois pièces de société	2,—
„ 20.	Six Valses (Cahier II)	1,50	„ 42.	Trois pièces de société	2,—
„ 21.	Six Airs choisis de l'Opéra „la Flûte	1,50	„ 43.	<i>(Seconde Collection)</i>	2,—
„ 22.	magique	1,50	„ 44.	Vingt quatre Exercices très	2,—
„ 23.	Introduction et thème varié	1,50	„ 45.	<i>faciles et doigtées.</i>	2,—
„ 24.	Grand Sonate	2,—	„ 46.	Cahier I	2,—
„ 25.			„ 47.	Cahier II	3,—

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Leçons progressives.

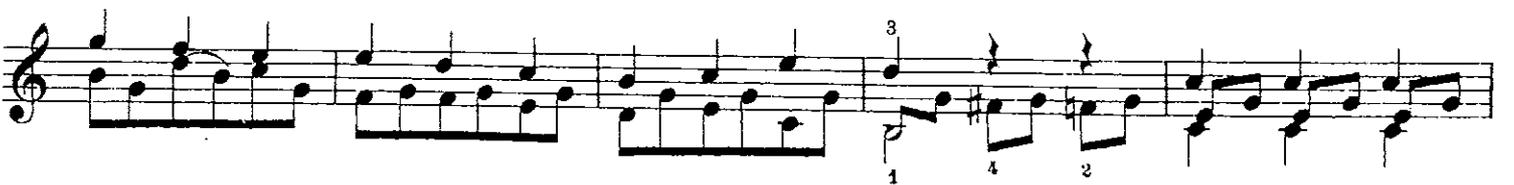
Studien.

Ferd. Sor, oeuv. 31. Cahier II.

Andante.

13. 







Andantino.

14.

The musical score for exercise 14, titled "Andantino", is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

15.

Two staves of musical notation. The first staff contains a series of chords and eighth notes with fingerings such as 1, 2, 3, 4, 5. The second staff continues the piece with similar rhythmic patterns and includes a double bar line.

Moderato.

16.

Musical staff starting with measure 16. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

barrez.

Musical staff with a 'barrez.' instruction. It shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

Musical staff with first and second endings marked '1.' and '2.'. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

Musical staff with complex rhythmic patterns and fingerings. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

Musical staff with a series of chords and eighth notes. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

Musical staff with a series of chords and eighth notes. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

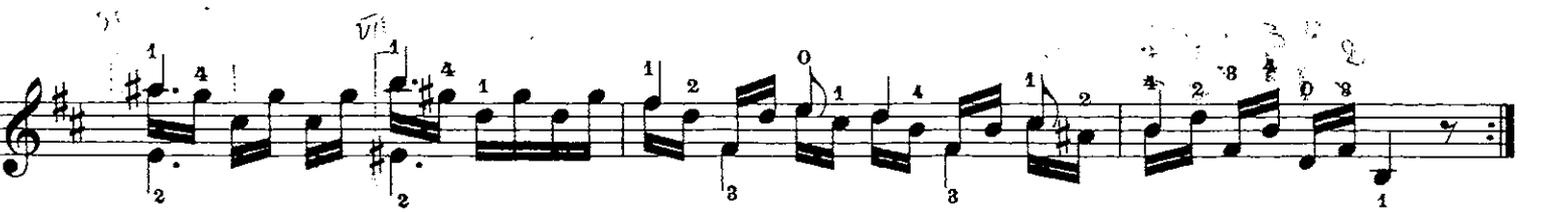
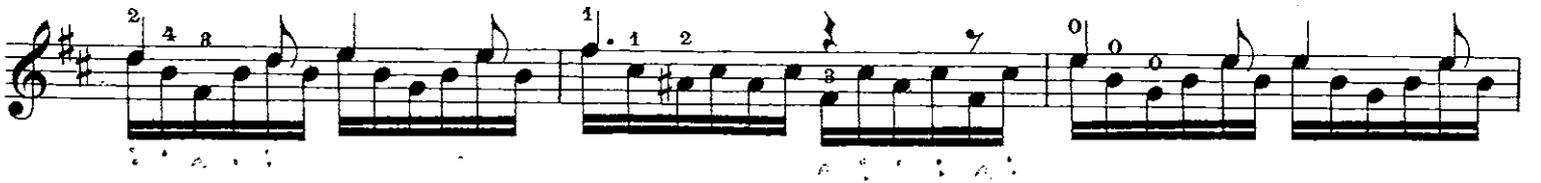
Musical staff with a series of chords and eighth notes, ending with a double bar line. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and eighth notes with fingerings like 1, 2, 3, 4, 5.

17.

The musical score consists of ten staves of music. The first staff is marked with the number '17.' and begins with a treble clef and a 2/4 time signature. The melody is highly rhythmic, featuring a mix of eighth, sixteenth, and thirty-second notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several slurs and accents throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final note on the tenth staff.



Moderato.



Le but de cette leçon est d'habituer l'écoulier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Diese Lektion dient dazu, den Schüler daran zu gewöhnen, dem Daumen der rechten Hand die gehörige Richtung zu geben, indem man ihn mit dem Zeigefinger bei den Zweiunddreissigstel-Noten abwechseln lässt.

19. **Andante.**
2^e corde.

The musical score for exercise 19 is written for the second string (2^e corde) in G major (one sharp) and 3/4 time. It consists of eight staves of music. The exercise is marked 'Andante'. The notation includes triplets of eighth notes, with the thumb and index finger alternating. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). The piece concludes with a final chord.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex melodic line with many sixteenth notes and rests, and a bass line with chords and single notes. Fingerings are indicated with numbers 1-4.

Second musical staff, continuing the piece with similar melodic and harmonic patterns. It includes various rhythmic values and fingerings.

Third musical staff, showing further development of the musical theme. The notation includes slurs and dynamic markings.

Fourth musical staff, featuring a mix of eighth and sixteenth notes in both hands. Fingerings and articulation are clearly marked.

Fifth musical staff, continuing the intricate melodic and harmonic texture. It includes some longer note values and rests.

Sixth musical staff, showing a continuation of the musical ideas with consistent rhythmic patterns.

Seventh musical staff, the final one on the page, concluding the piece with a final melodic phrase and chord.

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lektion braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angeht, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

Andante Allegro.

20.

The musical score for exercise 20 is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The piece is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various fingerings (1-4) and rests marked with '0'. The exercise is numbered '20.' at the beginning.

Allegretto moderato.

24.

The musical score is written for guitar and consists of eight staves. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score begins with a treble clef and a key signature of three sharps. The first staff starts with a treble clef and a key signature of three sharps. The music features a melodic line with various fingerings (1-4) and a bass line with chords and single notes. Dynamics include piano (p.) and piano fortissimo (pff.). There are several trills and slurs throughout the piece.

The image displays a page of musical notation, likely for guitar, consisting of ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'p.' with a hairpin. Fingerings are indicated by numbers 1-4. The music is written in a single system across ten staves.