

СОБРАНИЕ ПЬЕСЪ

для СЕМИСТРУННОЙ ГИТАРЫ

РАЗНЫХЪ КОМПОЗИТОРОВЪ.

№	р. е.	№	р. е.
1. Гуринъ, В. Четыре русскихъ романса	—20	31. Клингеръ, И. Ор. 19. „Досуги“. Для 6-ти стр. гитары. Т. 1. 1—	1—
2. Миллеръ, К. Тоска по родинѣ, Югмана	—20	32. " " 19. " " " " Т. 2. —80	—80
3. " Персидскій маршъ, Штрауса	—20	33. Куликовъ, И. Невозвратное время. Вальсъ	—20
4. Колесовъ, В. Прославленіе Бога, соч. Бетховена	—20	34. " Моя царица. Вальсъ соч. Кутъ	—30
5. " Прекрасная Елена. Кадриль соч. Штрауса	—30	34 ⁶ " " " " для 2 гитаръ	—60
6. " Легка на погу. Полька соч. Фауста	—20	35. " Осенне напѣви. Вальсъ. Вальдтейфеля. Ор. 155—30	—30
7. " 2 романса Монюшко: Вечеръ, Пряха	—20	36. " Всегда или никогда. " " Ор. 156—30	—30
8. " 5 романсовъ разныхъ композиторовъ	—30	37. " Эстудіантіва. " " Ор. 191—30	—30
9. " Орфей въ аду. Кадриль Штрауса	—40	37 ⁶ " " " " для 2 гитаръ	—60
10. Яховъ, И. Я пойду косить травку	—20	38. " Любимые романсы и цыганск. пѣсни для	
11. " Я цыганка молодая	—30	одного голоса съ акком. гитары. Тетр. 1-я.—50	
12. " Веселье—полька (изъ оп. Орфей въ аду)	—20	39. " " " " 2-я.—50	
13. " Полька мазурка	—20	40. " " " " 3-я.—50	
14. " Fantaisie sur Zampa.	—30	41. " Ночь у Яра. Собрание цыганскихъ пѣсень	
15. Соколовъ, А. Попурри изъ оперъ Станилла, Вели-		для 7 струнной гитары. Тетр. 1-я.	—50
зарий и Страніера	—50	42. " " " " 2-я.	—50
16. " " Adieu“, романсъ. Ф. Шуберта, переображен-		43. " " " " 3-я.	—50
ный для 2 гитаръ	—30	44. " " " " 4-я.	—50
17. " 4 Альбома любим. тан. соч. К. Фауста по 1—		45. " Паулина маршъ. Кречмера.	—20
18. Алексеевъ, Зампа де Нерольд.	—40	46. " Береза кадриль. Ф. Лобри.	—30
19. " La Fiancée, d'Auber	—60	47. " Маршъ петербургской пожарной команды,	
20. " Fra Diavolo, d'Auber.	—50	Мюллера	—20
21. " La Bayadere, d'Auber	—50	48. " Венгерская пѣснь	—20
22. Петтолетти, И. Тройка. Любимая пѣсня съ ва-		49. " Скобелевъ-маршъ. К. Франца.	—20
риціями, соч. 14.	—30	50. Полупаенко и Кеербергенъ. Первый альбомъ любим.	
23. " Дввертисментъ изъ мотивовъ оп. „Монтекки		вальсовъ Вальдтейфеля.	—70
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24. " Боже, Царя храни! Фант., соч. 18	—30	52. Полупаенко, М. Веселая компавія. Попурри.	—50
25. " Красный сарафанъ. Фант., соч. 19.	—30	53. " Fantaisie de l'op. Norma.	—40
26. Петтолетти, И. Чѣмъ тебѣ я огорчила! Вар. соч. 21.—40		54. Кеербергенъ, Р. Баркарола. Ор. 37. П. Чайковскаго	—30
27. " Вальсъ, маршъ и дѣй темы съ вар. соч. 21.—40		55. " Осенняя пѣснь. Ор. 37. П. Чайковскаго	—20
28. " Pièce de salon pour deux guitares	—50	56. Куликовъ, И. Любимые малороссійские пѣсни для	
29. " Fantaisie de Straniera pour deux guitares	—70	одного голоса съ акк. гитары. Тетрадь 1-я.—75	
30. Галинъ, С. Собрание любимыхъ русскихъ романсовъ.—40		57. " " " " 2-я.—75	

Собственность издателя.

Москва у П. Юргенсона.

С.-Петербургъ у И. Юргенсона. | Варшава у Г. Зенневальда.

SERENATA

(par M. Moszkowski.)

И. Клингеръ, Op. 19.

Andante grazioso.

Flag.

f

sff

sff loco

molto ritard.

a tempo

pp

p

ritard.

vii

8va loco

ritard.

„ВЬЕТСЯ ЛАСТОЧКА СИЗОКРЫЛАЯ.“

F
(Музыка А. Гурилева.)

Andantino.

The musical score is composed of five staves of music. The first four staves are in 3/8 time, indicated by a '3' over the staff and an '8' below it. The tempo is marked as *Andantino*. The music consists of eighth and sixteenth note patterns, with rests and dynamic markings like 'f' and 'ff'. The fifth staff begins in 12/8 time, indicated by a '12' over the staff and an '8' below it. The tempo is marked as *Lento*. The music continues with eighth and sixteenth note patterns, with rests and dynamic markings like 'f' and 'ff'. Measure numbers XII p, A, XIV, E f, and 12 f are indicated at the bottom of the page.

ADIEU.

(par F. Schubert.)

Moderato.

Moderato.

Fine.

VII p.

loco

pp

dolce

ritard.

a tempo

PRIEÉRE À LA MADONE DE GORDIGIANI.

Andante con moto.

The musical score is composed of six staves of music in G major and 8/8 time. The instrumentation includes strings (indicated by the staves) and a bassoon (indicated in the fourth staff). The score begins with a dynamic of *p*. The first three staves feature eighth-note patterns. The fourth staff introduces a bassoon part, marked with *VI p*, and a bass clef. The letter 'A' is placed under a note in this staff. The fifth staff begins with a dynamic of *dim.* (diminuendo). The sixth staff begins with a dynamic of *f* (fortissimo). Performance instructions such as *rallent.* (rallentando) and *a tempo* (tempo normal) are placed above certain measures. Measure numbers 18129 are printed at the bottom center of the page.

A page of musical notation for orchestra, featuring six staves of music with various dynamics and performance instructions. The music is in common time and consists of six measures per staff.

Staff 1: Measures 1-2. Dynamics: f , p . Performance instructions: *loco*, *espress.*

Staff 2: Measures 3-4. Dynamics: f , p . Performance instructions: *a tempo*, *poco rallent.*

Staff 3: Measures 5-6. Dynamics: p .

Staff 4: Measures 1-2. Dynamics: p . Performance instruction: *vlp*.

Staff 5: Measures 3-4. Dynamics: p . Performance instructions: *animato*, *affretando*.

Staff 6: Measures 5-6. Dynamics: p . Performance instruction: *dolce*.

Staff 7: Measures 1-2. Dynamics: p . Performance instruction: *poco rit.*

Staff 8: Measures 3-4. Dynamics: p . Performance instruction: *vlp*.

Musical score for orchestra, page 12, measures 1-12. The score consists of four staves of music. Measure 1: Treble clef, key signature of two sharps, common time. Measures 2-3: Treble clef, key signature of one sharp, common time. Measure 4: Bass clef, key signature of one sharp, common time. Measure 5: Treble clef, key signature of one sharp, common time. Measure 6: Treble clef, key signature of one sharp, common time. Measure 7: Treble clef, key signature of one sharp, common time. Measure 8: Treble clef, key signature of one sharp, common time. Measure 9: Treble clef, key signature of one sharp, common time. Measure 10: Treble clef, key signature of one sharp, common time. Measure 11: Treble clef, key signature of one sharp, common time. Measure 12: Treble clef, key signature of one sharp, common time.

ГАДАНЬЕ.

Allegretto.

A musical score consisting of three staves of music. The top staff is in 2/4 time with a key signature of one sharp. It features a dynamic marking 'p' and consists of six measures of eighth-note patterns. The middle staff is also in 2/4 time with one sharp. It contains six measures, starting with a dynamic 'p' and featuring various eighth-note and sixteenth-note patterns. The bottom staff is in 2/4 time with one sharp. It has six measures, starting with a dynamic 'p' and includes measures with grace notes and slurs.

ЕВРЕЙСКАЯ.

(Свадебная.)

Allegretto.

The musical score is composed of eight staves of music for a single instrument, likely a piano or harp. The time signature is 2/4 throughout. The key signature changes frequently, indicated by various sharps and flats. The dynamics are marked with 'p' (piano), 'f' (forte), and 'sf' (sforzando). Performance instructions include '8va' (octave up) and 'loco' (locally). The music consists of eighth-note patterns, sixteenth-note chords, and grace notes.

ПОЛОНЕЗЪ ОГИНСКАГО.

И. Клингеръ, Op. 20.

TRIO.



Trio D.C. al Fine.

„ВЕЧЕРЪ“

— — — — —

(Монюшко)

Andantino.

Detailed description: The musical score consists of ten staves of piano music. Staff 1 starts with a rhythmic pattern of eighth notes. Staff 2 follows with a similar pattern. Staff 3 begins with a forte dynamic (f) and includes a fermata. Staff 4 shows a continuation of the pattern. Staff 5 features a melodic line with eighth-note chords. Staff 6 includes dynamic markings like VII p. and VII. Staff 7 shows a transition with a tempo change to *a tempo*. Staff 8 includes dynamic markings like loco and rit. Staff 9 shows a melodic line with eighth-note chords. Staff 10 concludes with a dynamic marking of *p*.

VALSE.

(par Chopin, Op. 69.)

Moderato ($\text{♩} = 152$)

p

f

sf

rit.

a tempo

dimin.

rit.

a tempo *con anima*





The musical score consists of eight staves of music for a single melodic line. The notation is as follows:

- Staff 1:** Starts with a treble clef. Dynamics: $p.$, f , $p.$, f , $p.$, f . Expressions: *rit.*, *a tempo*.
- Staff 2:** Starts with a treble clef. Dynamics: f , p , p , f , p , f , p , f . Expressions: *con anima*.
- Staff 3:** Starts with a treble clef. Dynamics: p , p . Expressions: *rit.*, *a tempo*.
- Staff 4:** Starts with a treble clef. Dynamics: p , p . Expressions: *a tempo*.
- Staff 5:** Starts with a treble clef. Dynamics: p , p . Expressions: *a tempo*.
- Staff 6:** Starts with a treble clef. Dynamics: p , p . Expressions: *rit.*
- Staff 7:** Starts with a treble clef. Dynamics: p , p . Expressions: *calando*.
- Staff 8:** Starts with a treble clef. Dynamics: p , p . Expressions: *Fine.*