E COLLECTIONE
F. Birkel Smith.

F. Birkel-Smith

3. Jahrgang.
N°1.

1906

Freie Vereinigung zur Förderung guter Guitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft I. Cahier I. 1st Issue.

1. **Fantaisie romantique.** J. Decker-Schenk. 1 Guitare.
2. **Duo N°XII.** 2 Guitaren A. Darr.
3. **Scherzando.** 1 Guitare. Komponist unbekannt.

Heft II. Cahier II. 2nd Issue.

1. **Duo N°XI.** 2 Guitaren A. Darr.
2. **Rondoletto.** 1 Guitare. A. Darr.
3. **Amusements pour les Dames.** 1 Guitare. A. Diabelli.
   a) Andante cantabile.
   b) Rondo.

Heft III Cahier III 3rd Issue.

1. **Duo N°8** 2 Guitaren A. Darr.
2. **Fantasie**.....1 Guitare... F. Zimmermann.
3. a) **Andante Menuet** } Nap. Coste.
   b) **Barcarolle** }
   1 Guitare.

Heft IV Cahier IV 4th Issue

1. **Etude N°7**..... 1 Guitare..... J. Franz.
2. **Serenade** ..2 Guitaren ... A. Darr.
3. **Kleinrussische Tanzweise** von Sarenko..1 Guitare. Decker-Schenk.

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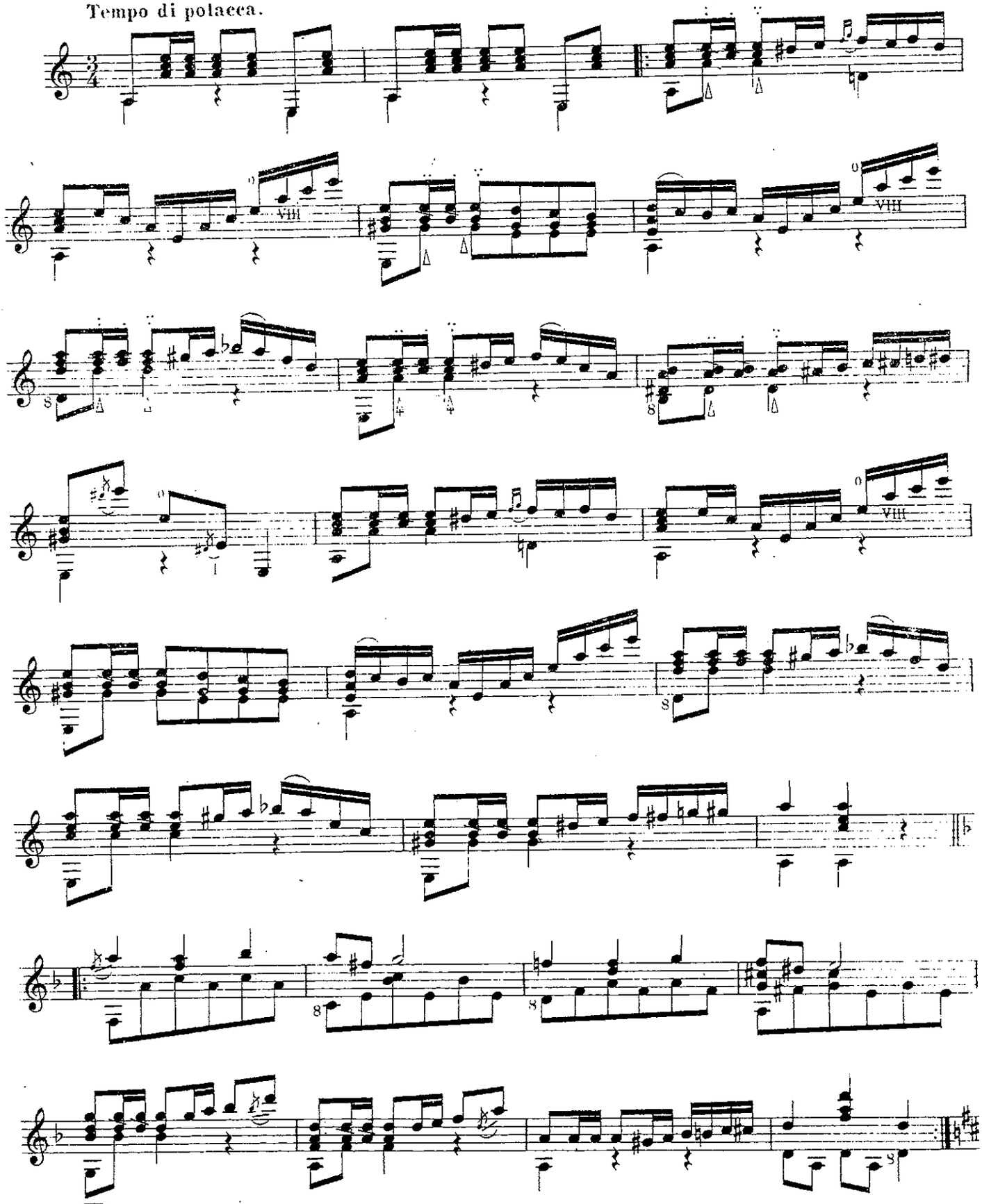
Oscar Brandstetter Leipzig

Fantaisie romantique.

Guitare.

J. Decker-Schenk.
Stifter: F. Dmitriew, St. Petersburg.

Tempo di polacca.



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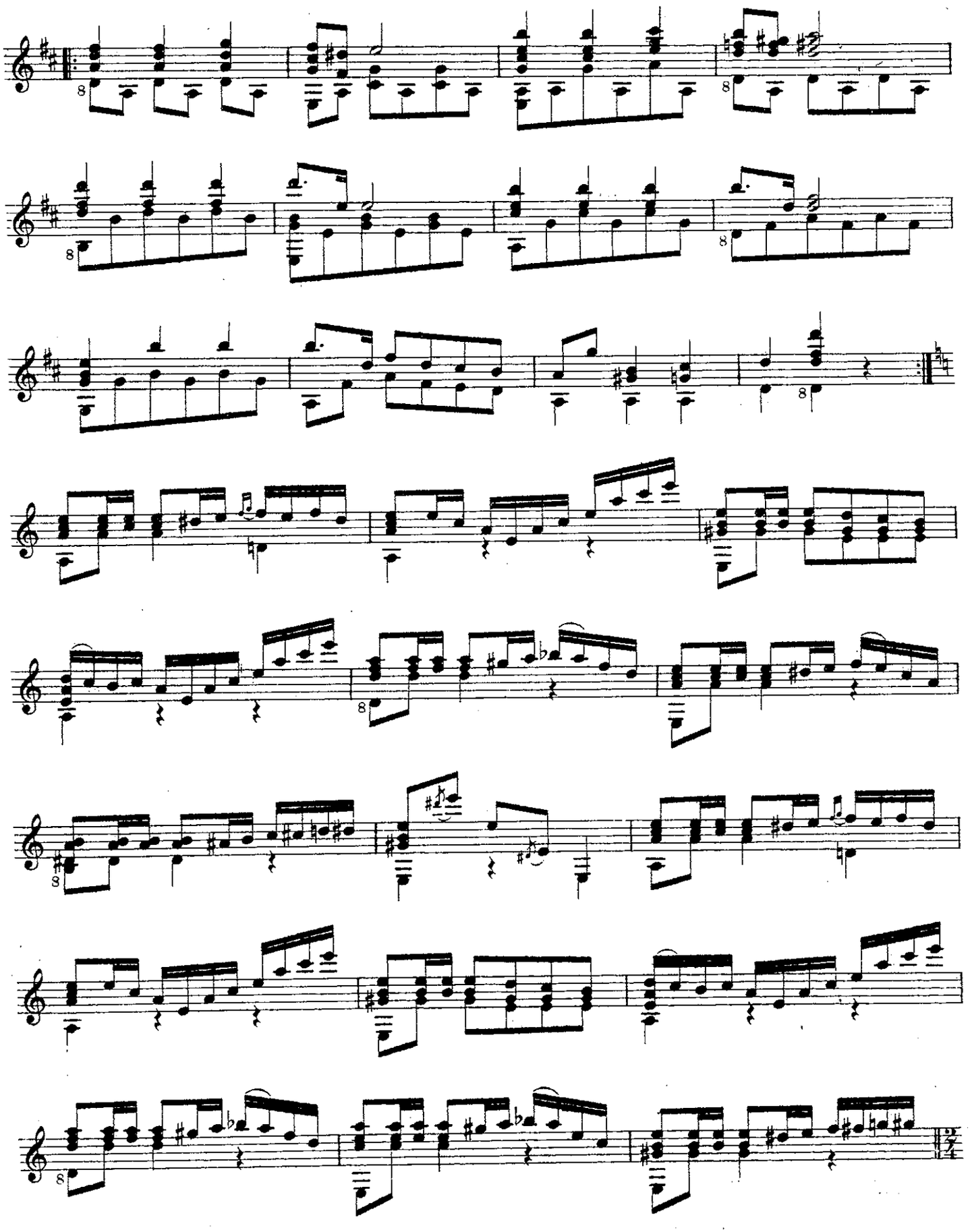
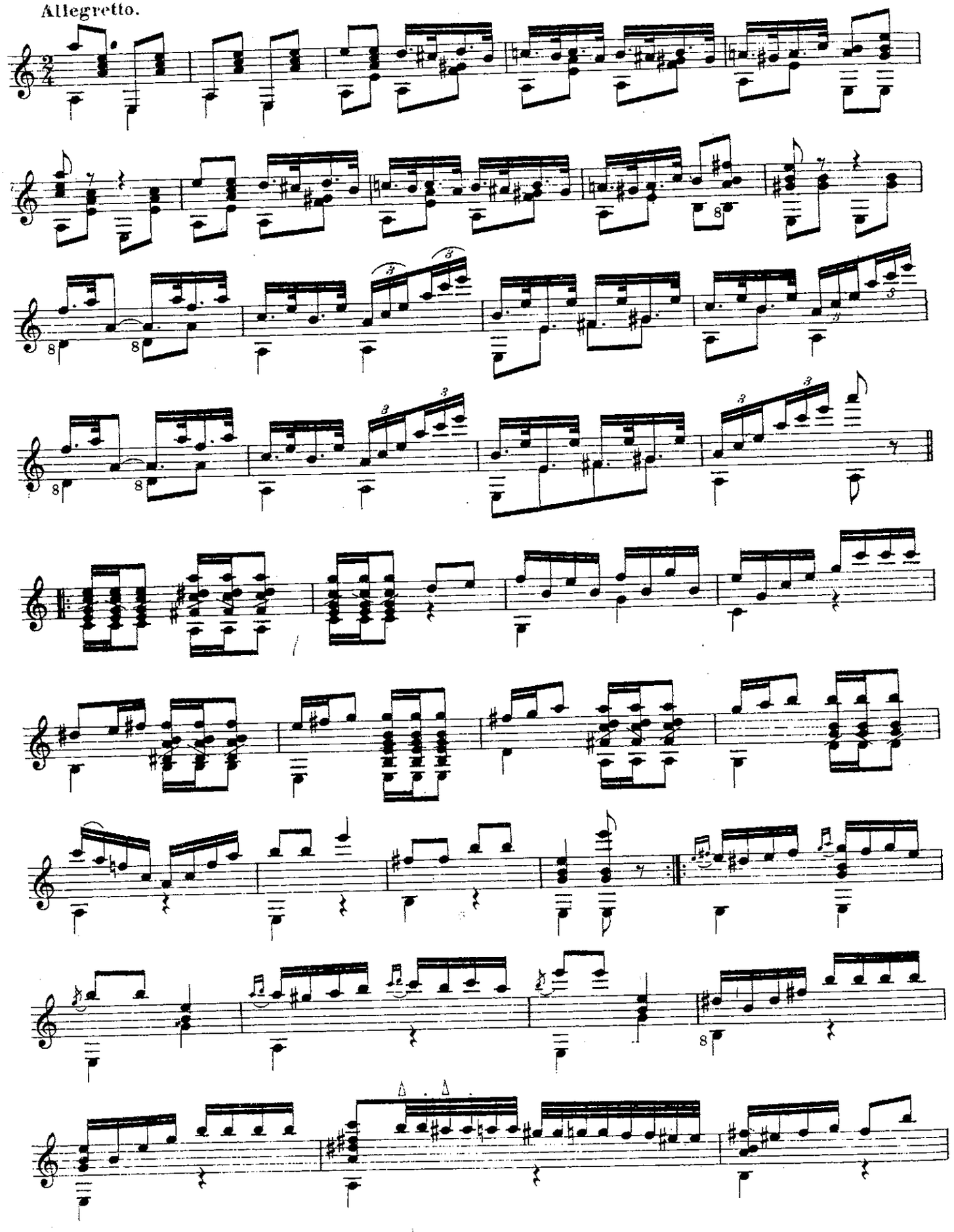
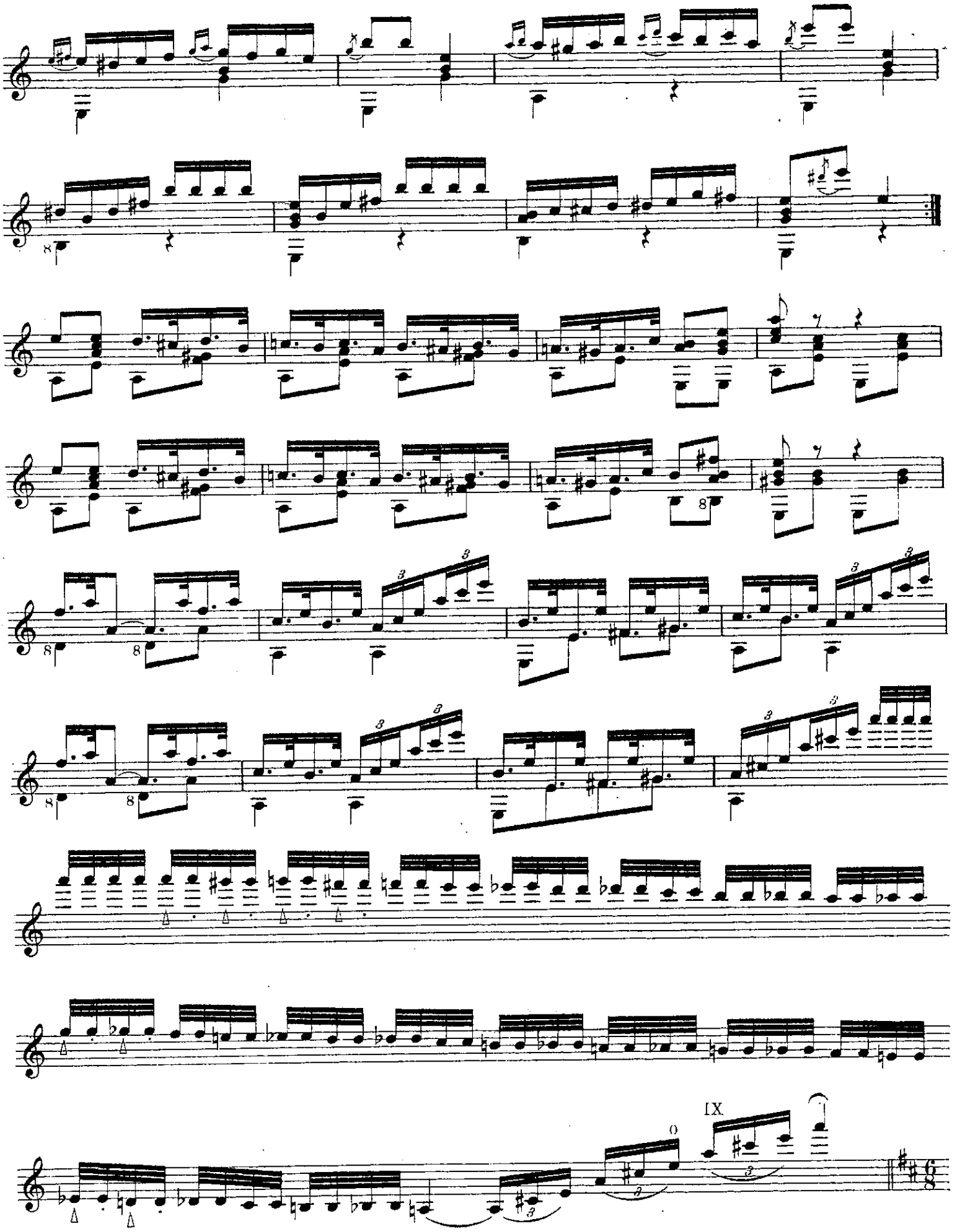
Stuckle Brüder, Kgrl. Bayerische Hof-Lithographen, Ludwigsh.



Guitare.

Allegretto.

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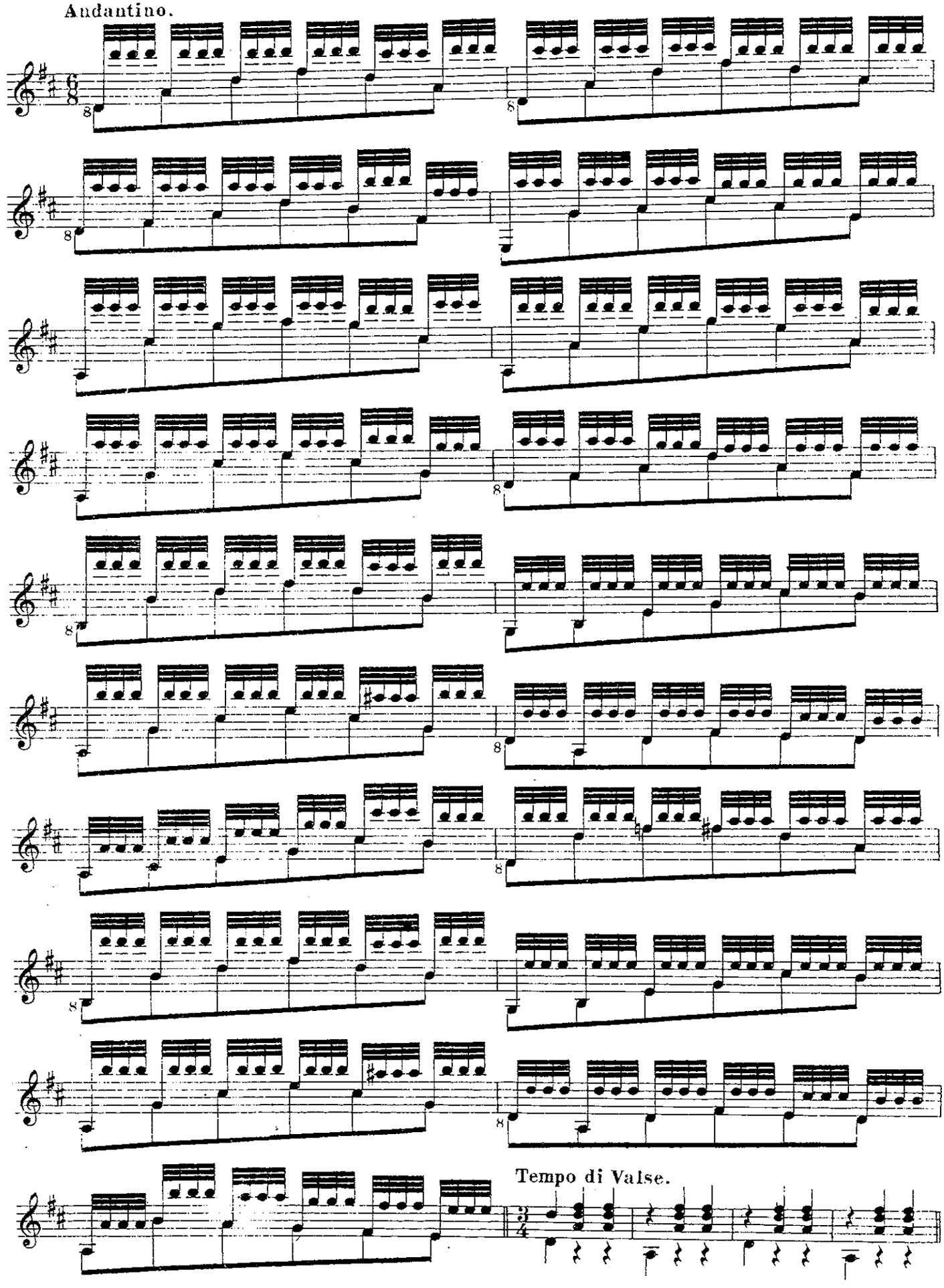
Guitare.



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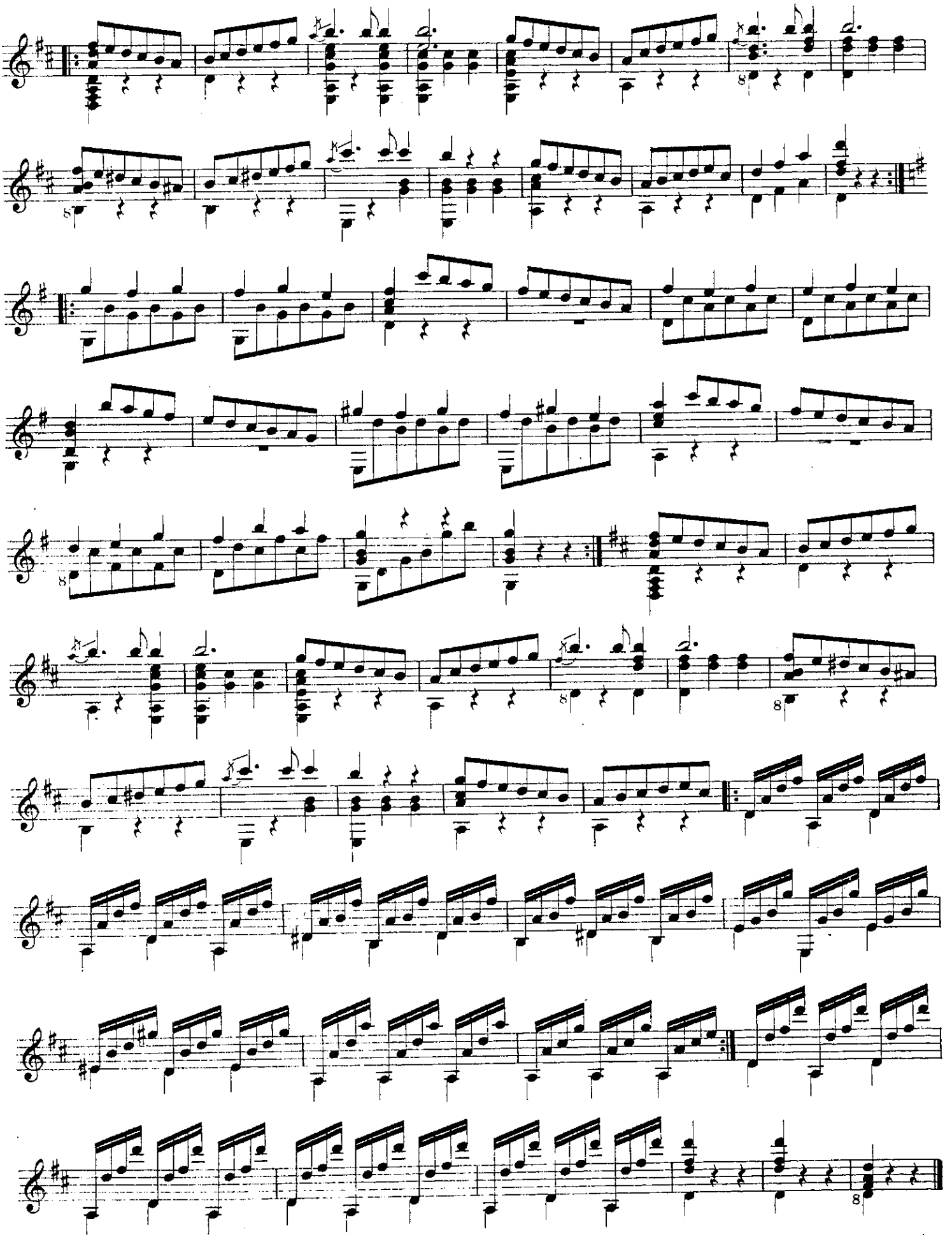


Duo No. XII

für 2 Guitaren.

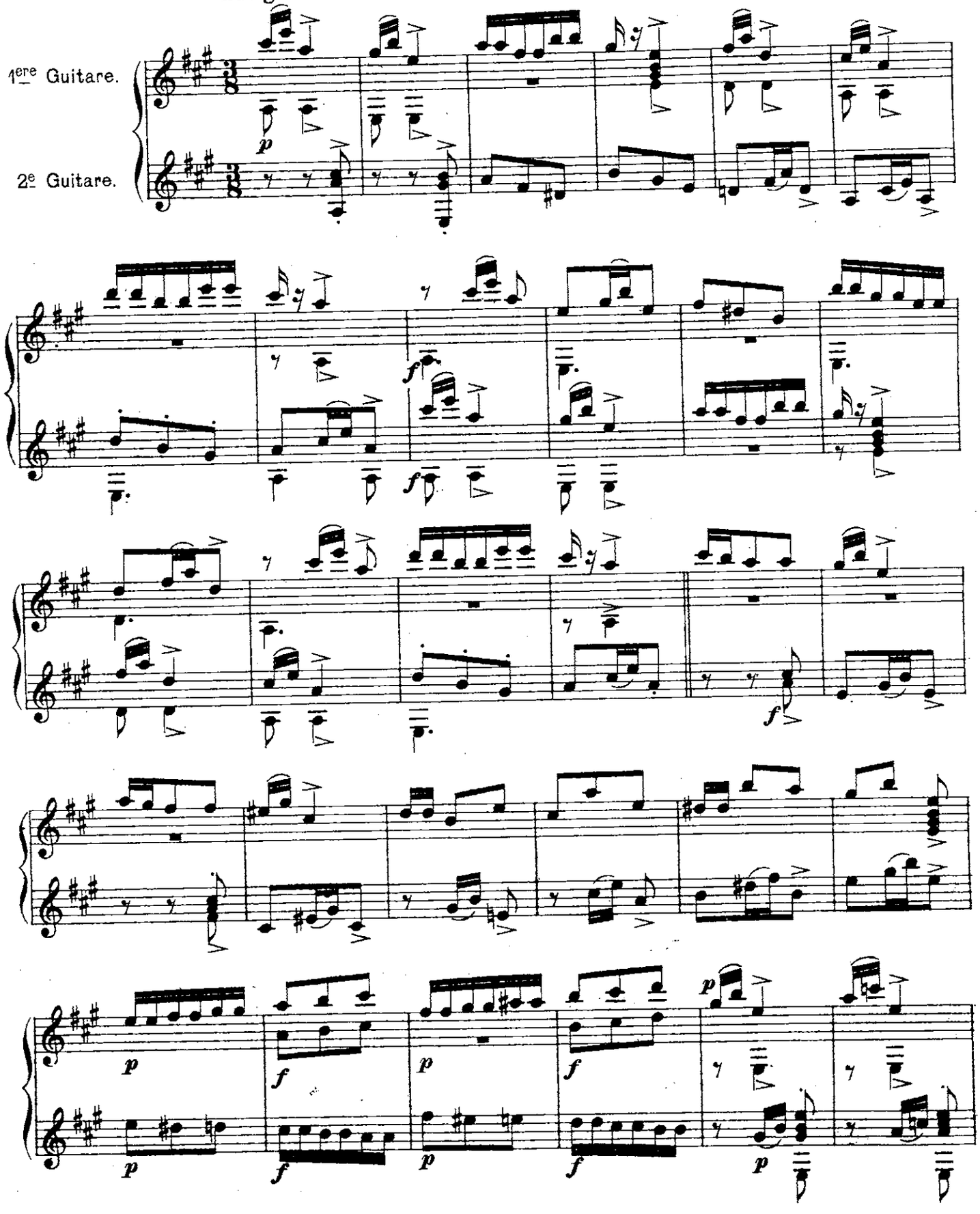
Scherzo.

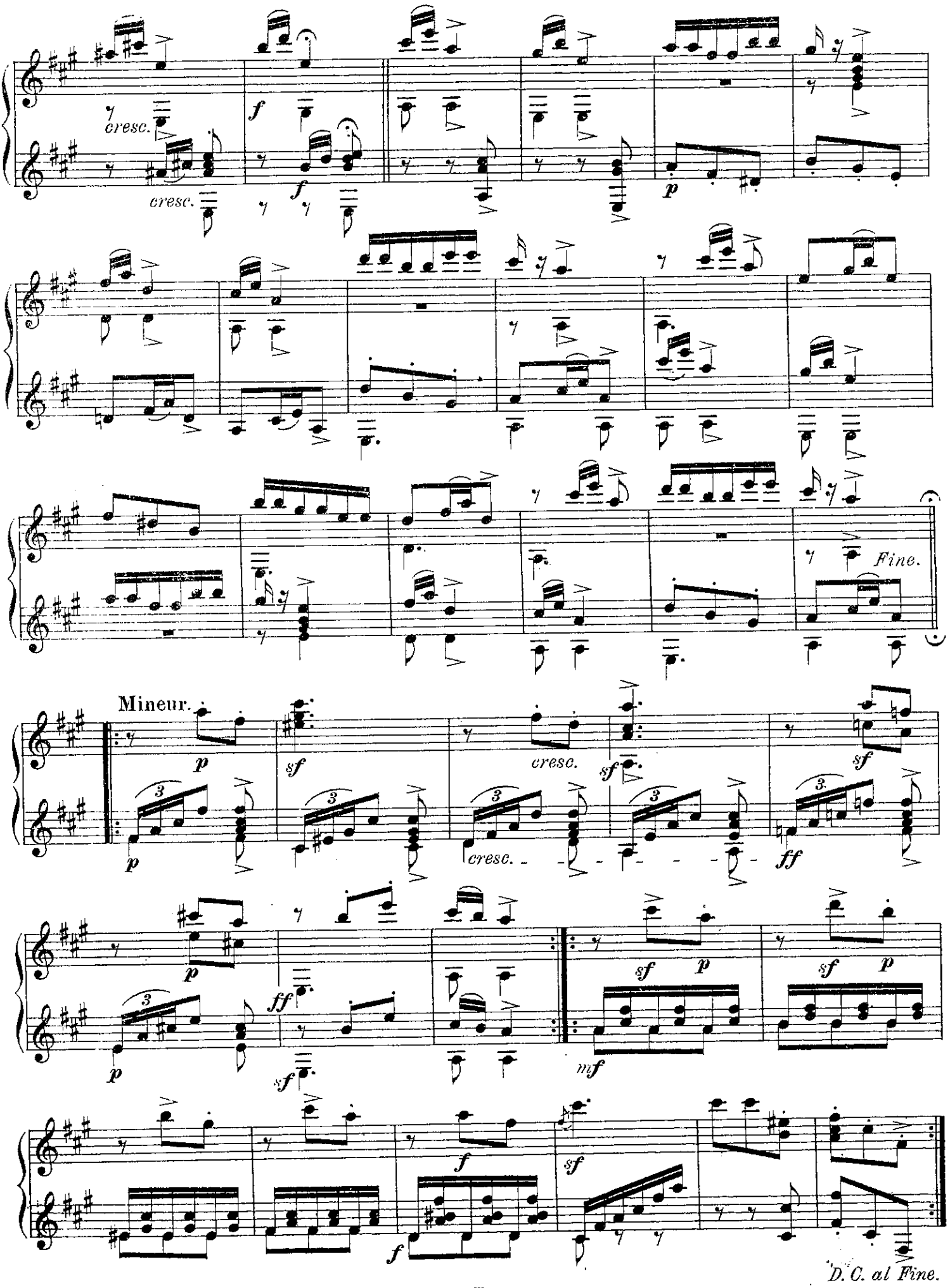
Allegretto.

A. Darr.
Stifter: Otto Hammerer †

1ere Guitare.

2e Guitare.




cresc.
cresc.
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Fine.
Mineur.
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sf
cresc.
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sf
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cresc.
ff
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ff
sf
mf
sf
p
sf
p
f
sf
f
D. C. al Fine.

Scherzando.

Guitare.

Komponist unbekannt.
Stifter: Dr Gebhardt.

Tempo di Minuetto.

p *f* *p* *pp*

Fine.

Trio.

p *p*

D. C. al Fine.

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E COLLECTIONE
F. Birkel-Smith.

3. Jahrgang. N° 2. 1906.

Freie Vereinigung zur Förderung guter Guitaremusik

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Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft I. Cahier I. 1st Issue.

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3. **Scherzando.** 1 Guitare. Komponist unbekannt.

Heft II. Cahier II. 2nd Issue.

1. **Duo N°XI.** 2 Guitaren A. Darr.
2. **Rondoletto.** 1 Guitare A. Darr.
3. **Amusements pour les Dames.** 1 Guitare. A. Diabelli
   a) Andante cantabile.
   b) Rondo.

Heft III Cahier III 3rd Issue.

1. **Duo N°8** 2 Guitaren A. Darr.
2. **Fantasie**.....1 Guitare... F. Zimmermann.
3. a) **Andante Menuet** b) **Barcarolle** } Nap. Coste. 1 Guitare.

Heft IV Cahier IV 4th Issue

1. **Etude** N°7... ...1 Guitare..... J. Franz.
2. **Serenade** . 2 Guitaren A. Darr.
3. **Kleinrussische Tanzweise** von Sarenko. 1 Guitare... Decker-Schenk.

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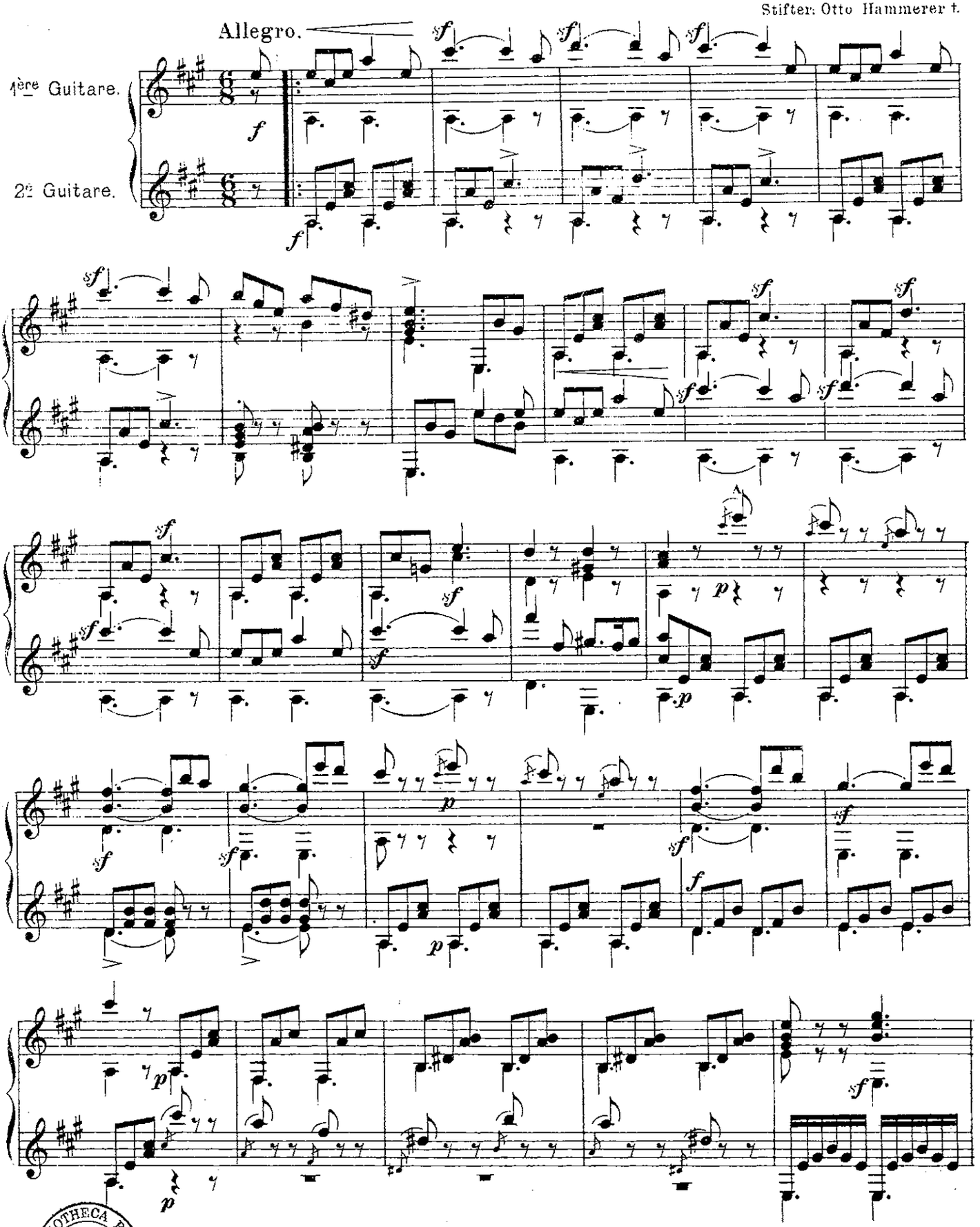
Oscar Brandstetter Leipzig

Duo No. XI.

Für 2 Guitaren.

A. Darr.

Stifter: Otto Hammerer †.



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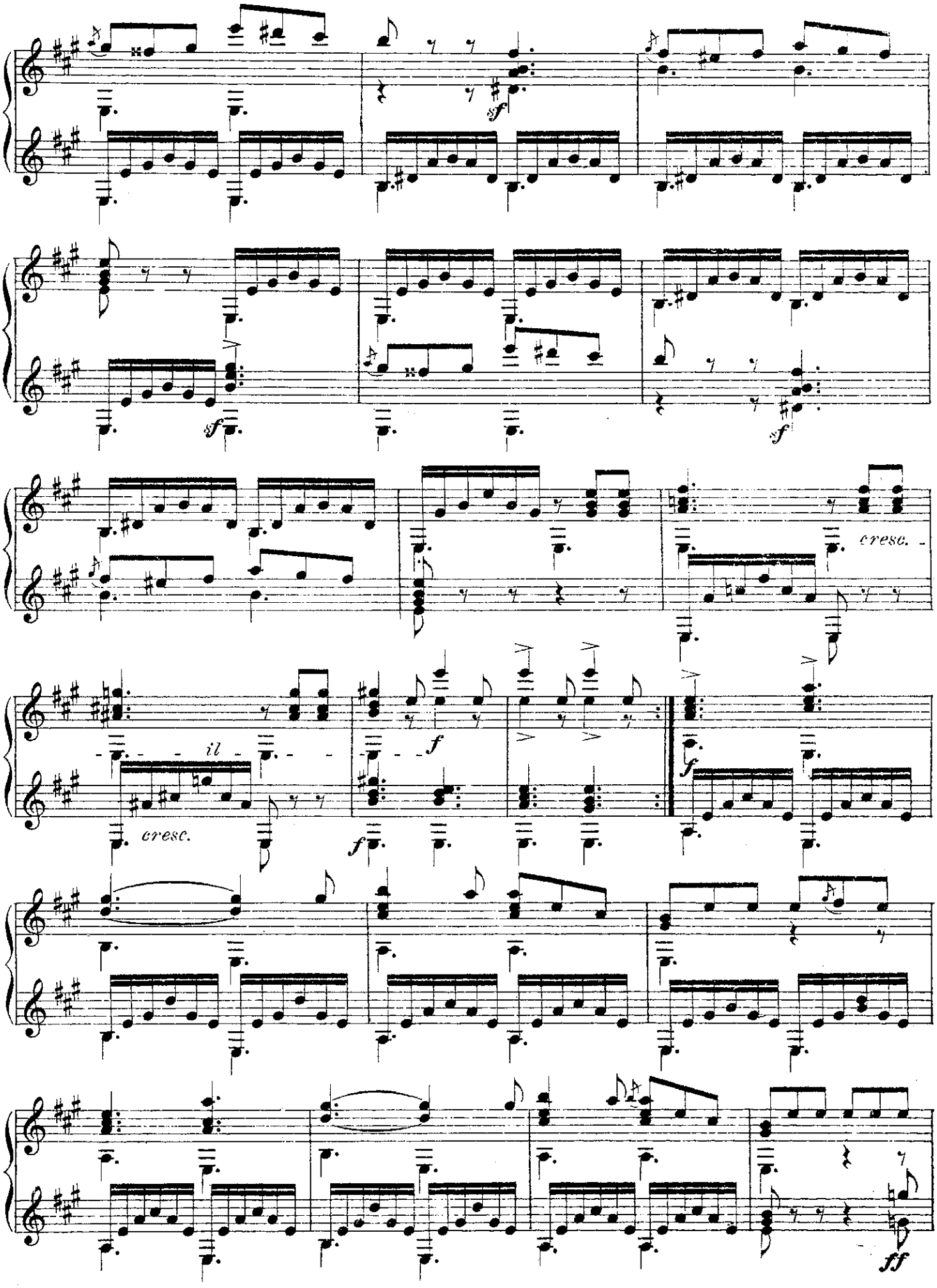
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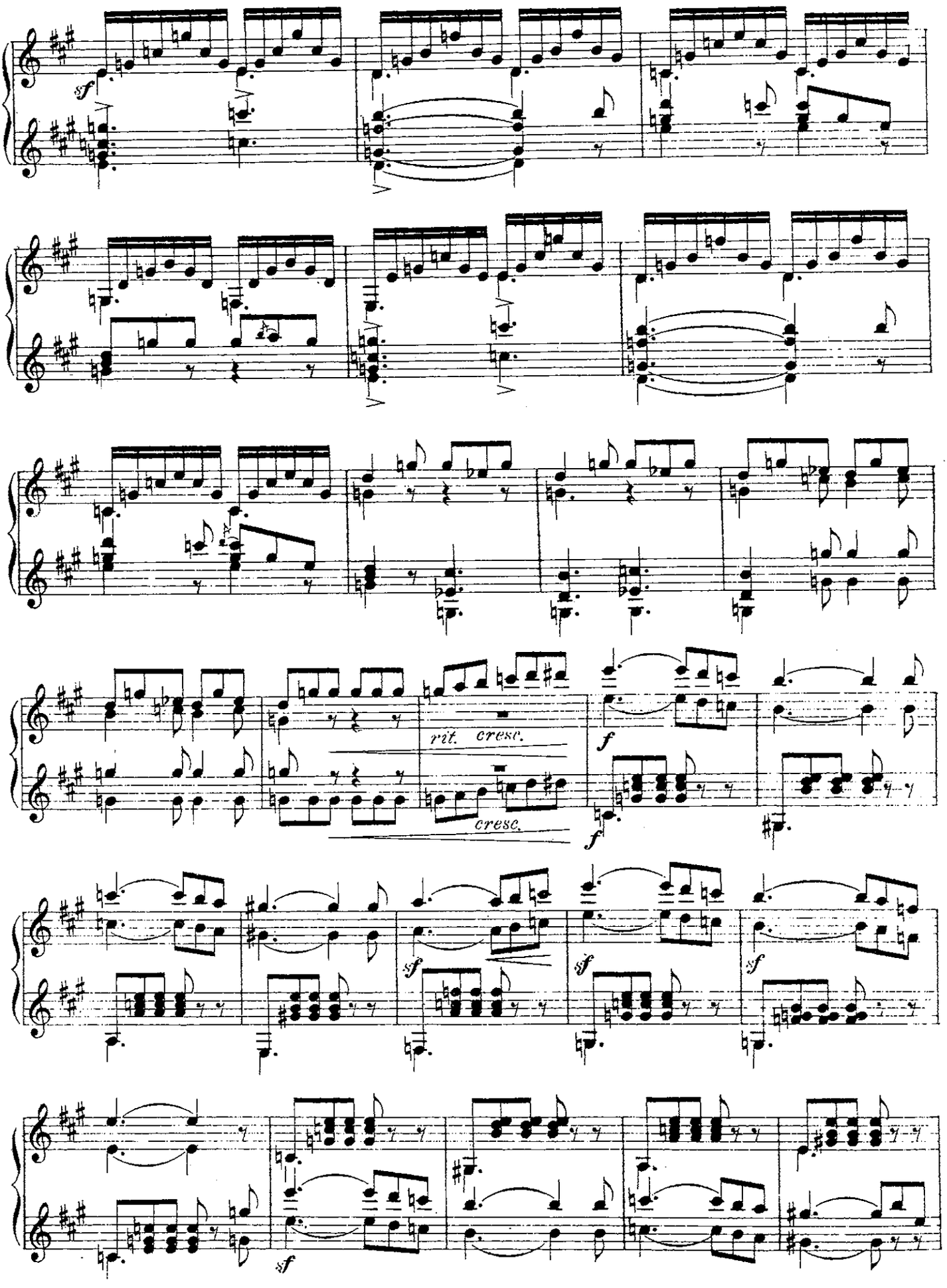
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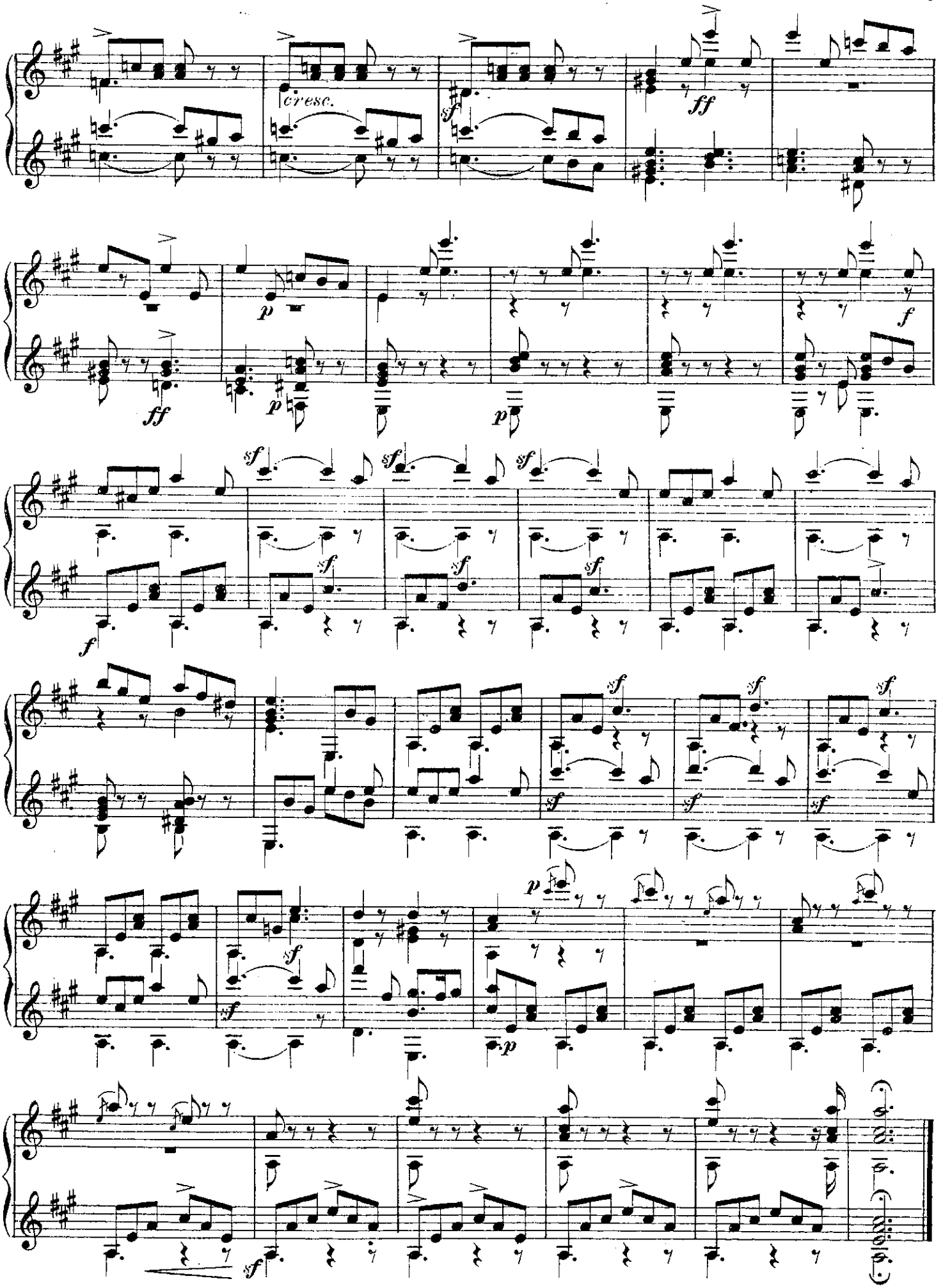
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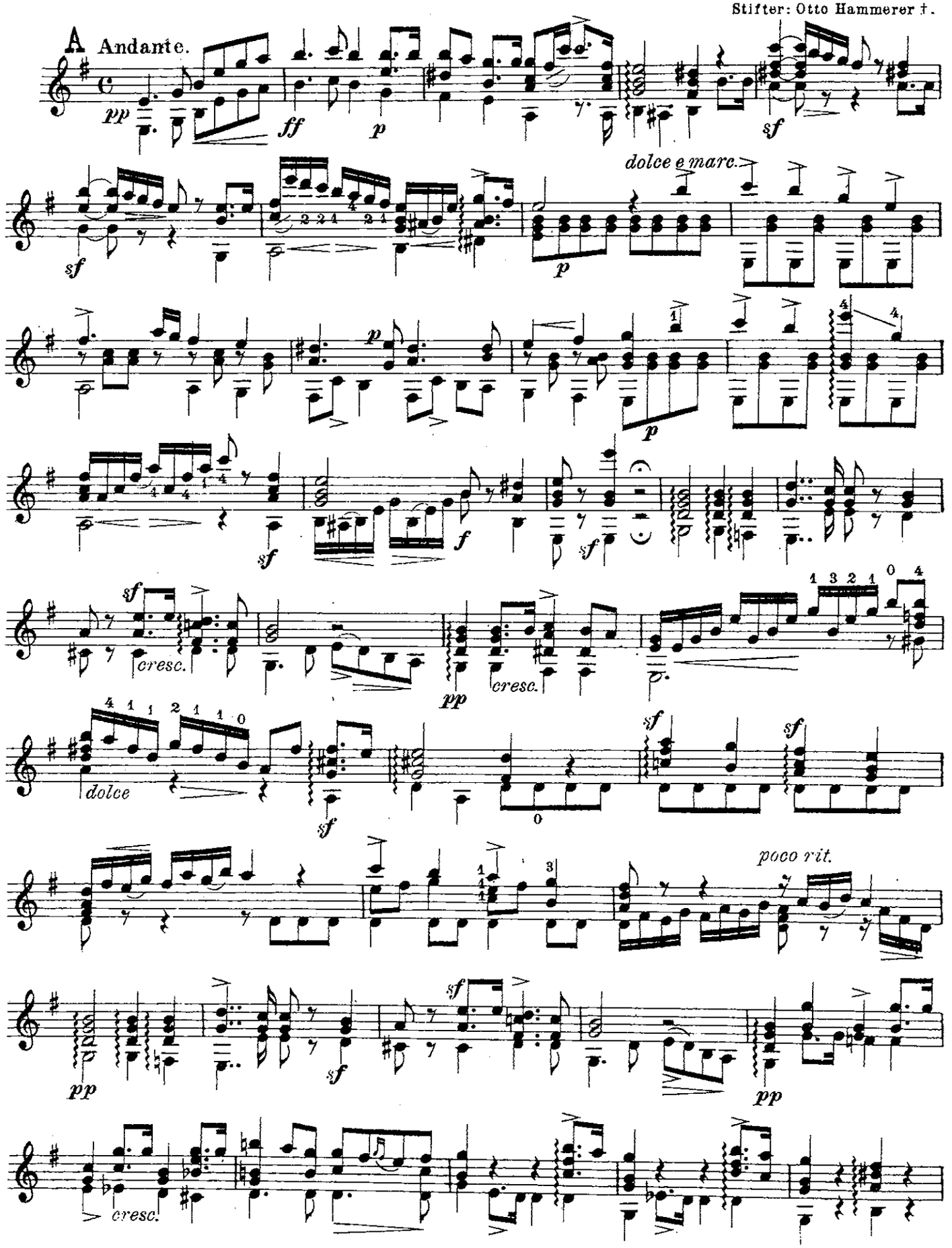
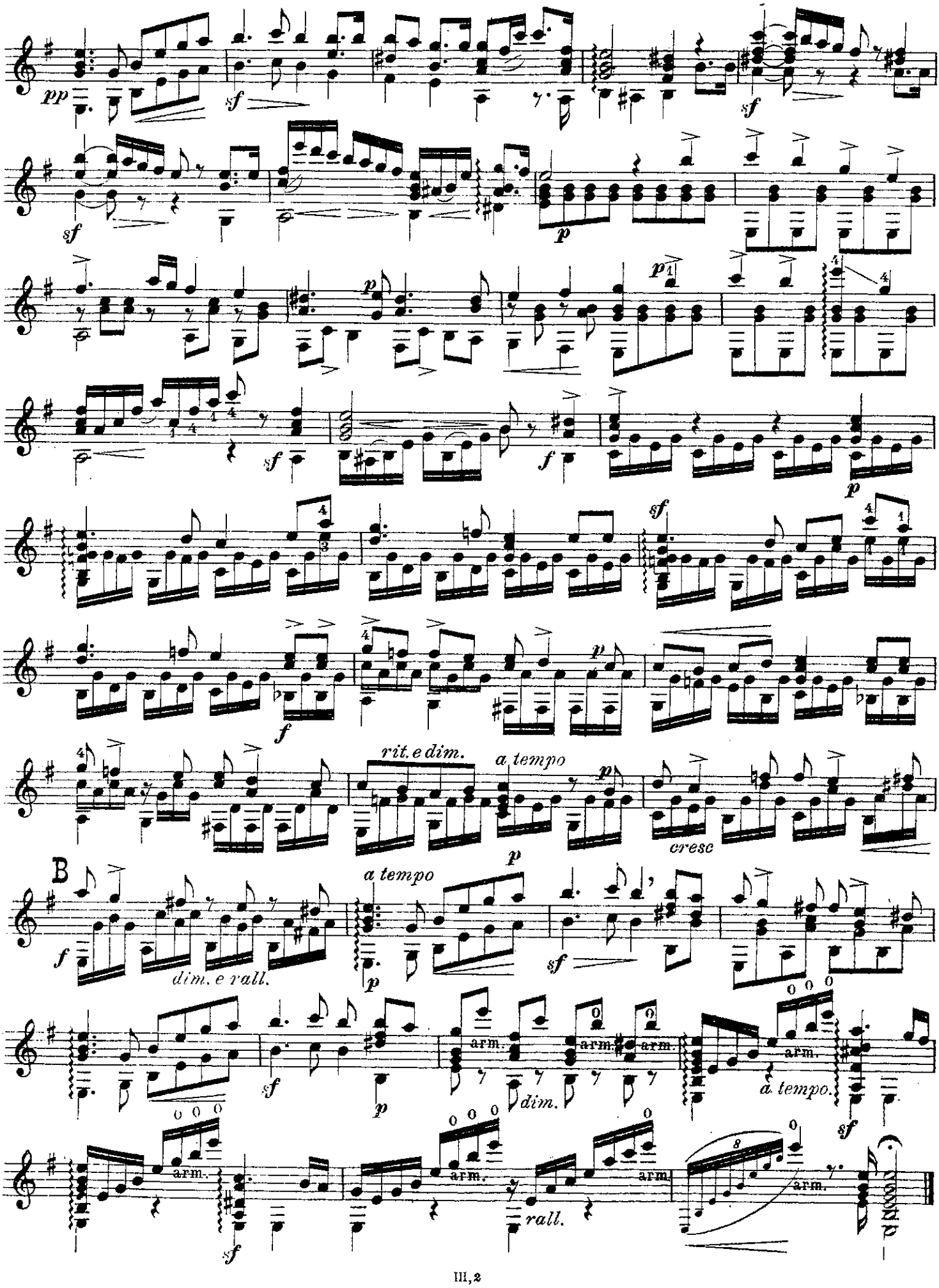
Rondoletto.

Für 1 Guitare.

A. Darr.
Stifter: Otto Hammerer †.




pp
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rit. e dim.
a tempo
p
cresc
B
f
dim. e rall.
a tempo
p
sf
p
arm.
dim.
a tempo.
sf
sf
arm.
rall.

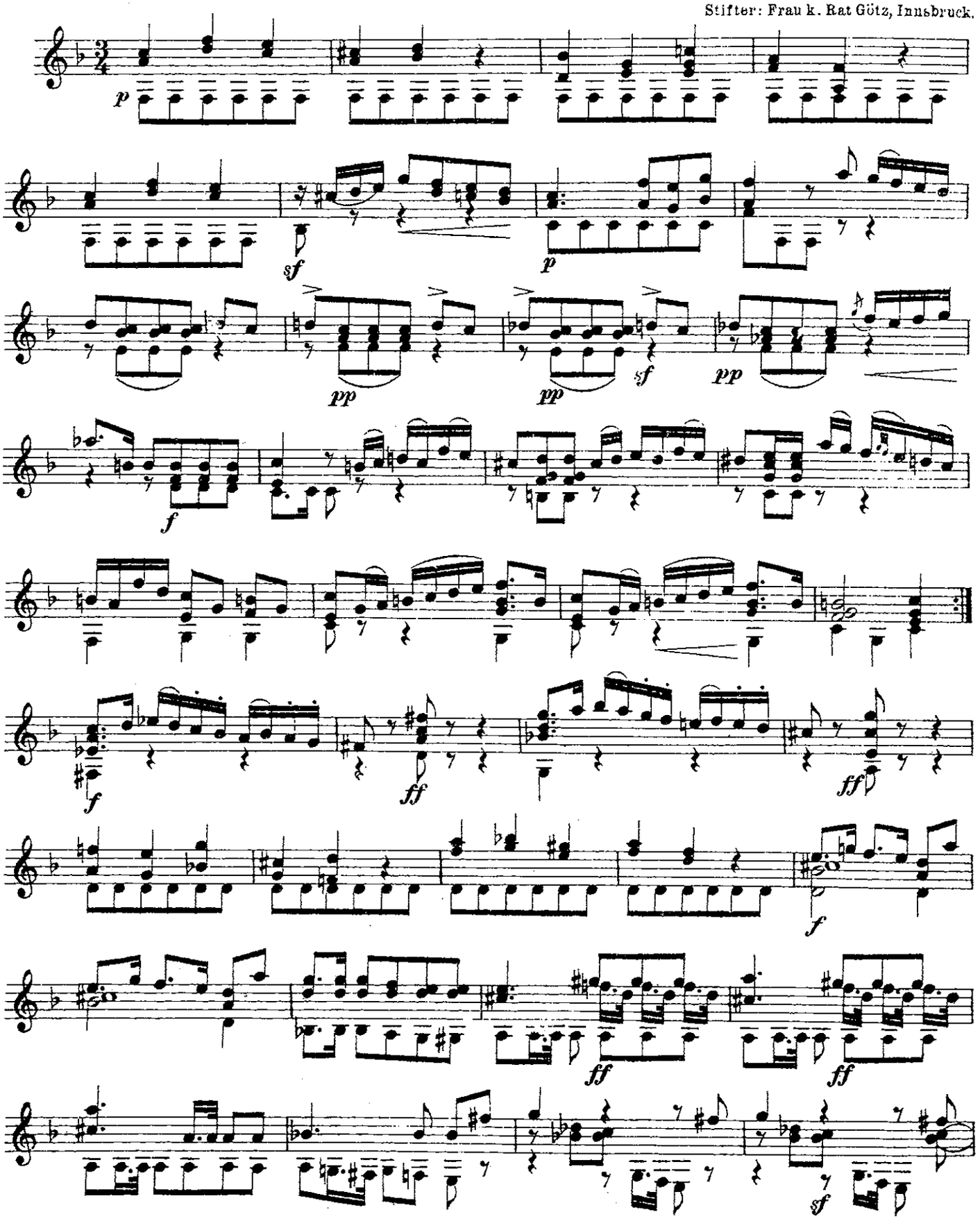
Amusements pour les Dames.

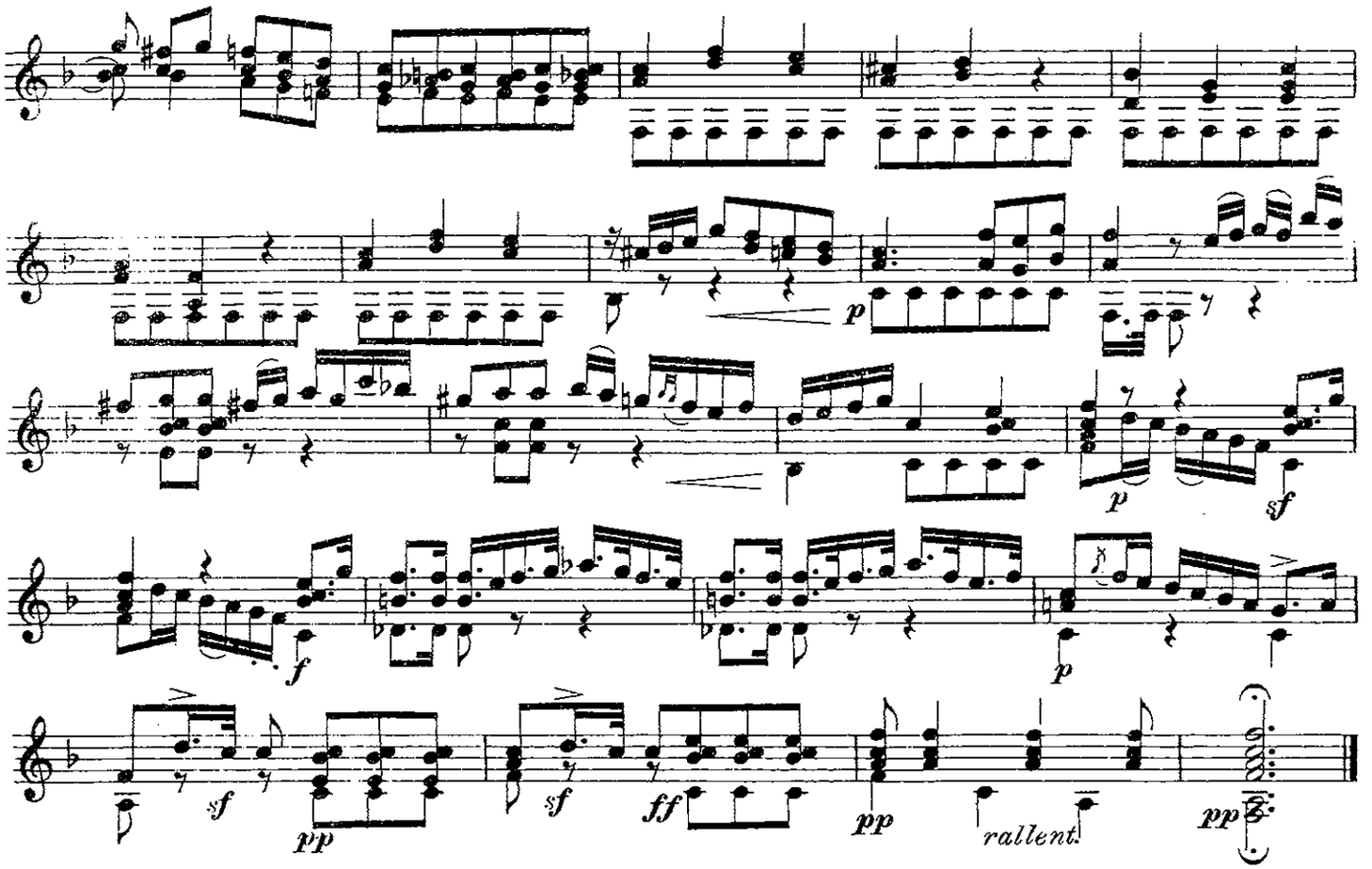
Für 1 Guitare.

A. Andante cantabile.

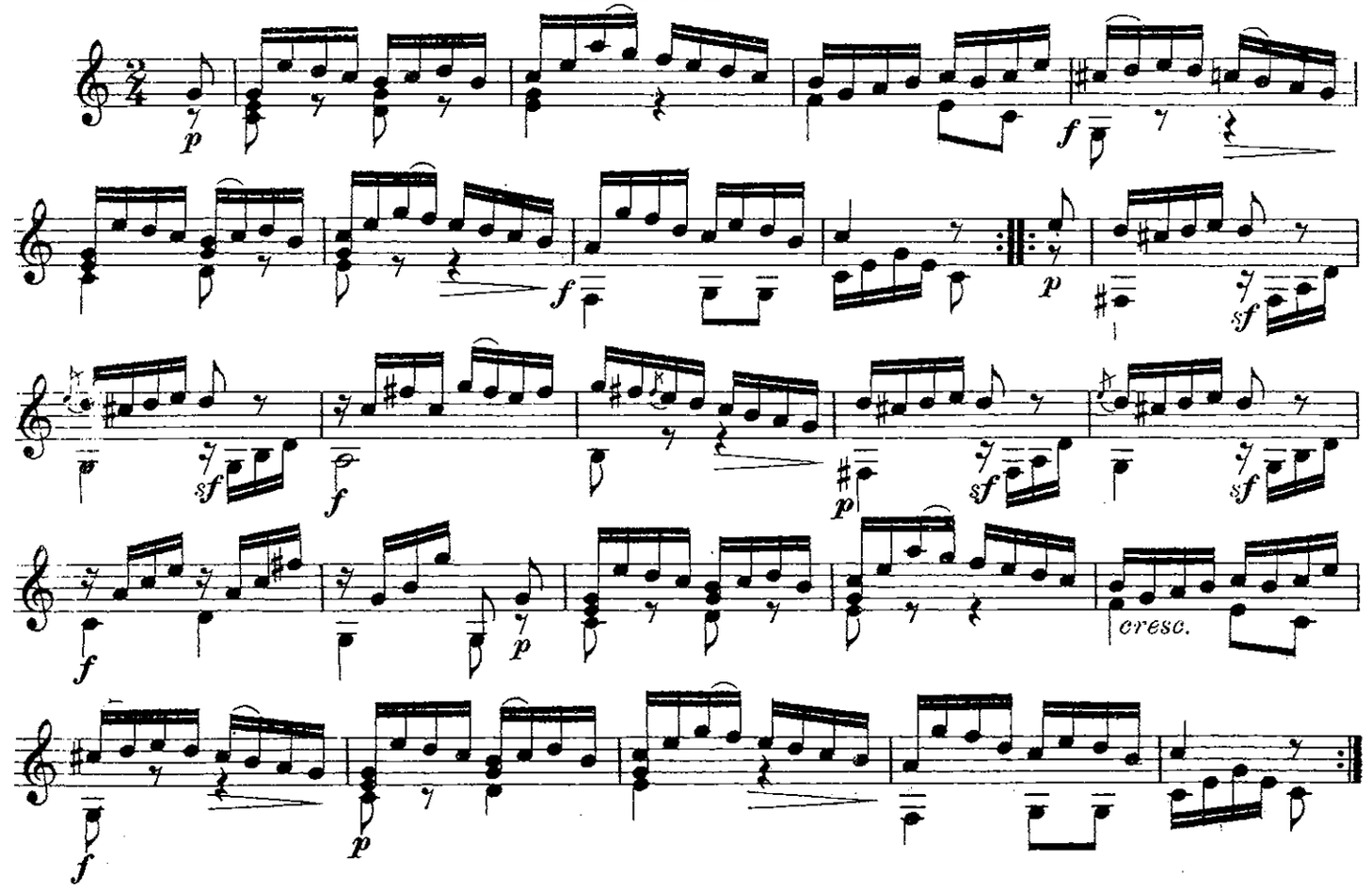
Anton Diabelli.

Stifter: Frau k. Rat Götz, Innsbruck.





B. Rondo.



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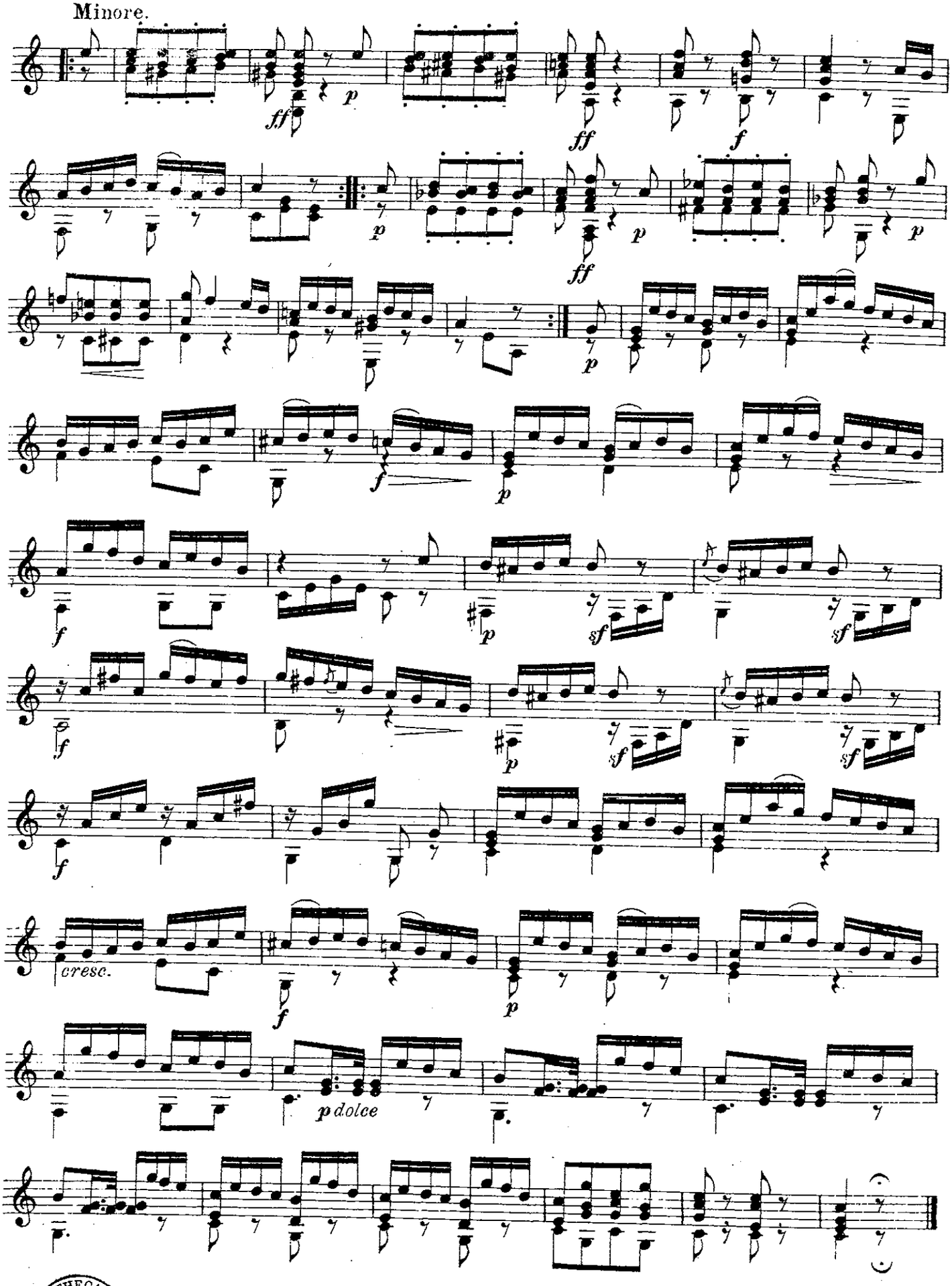

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3. Jahrgang.
№ 7.

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Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft V. Cahier V. 5th Issue.

1. **Duo № VII.** ..... 2 Guitaren. A. Darr.
2. **Rondo № III.** .. 1 Guitare. J. H. Wagner.
3. **Adagio.** ..... 1 Guitare. ... Carl Mietzke.
4. **Andante.** ..... 1 Guitare. ..... F. Sor.

Heft VI. Cahier VI. 6th Issue.

1. **Praeludium in D dur.** ..... J. K. Mertz.
   1 Guitare.
2. **Valse et Marche.** J. Decker-Schenk.
   1 Guitare.
3. **Mazurka** (Op. 33 № 3) .. Fr. Chopin.
   2 Guitaren.

Heft VII. Cahier VII. 7th Issue.

1. **Duo № I. Op. 48** .... 2 Guitaren F. Carulli.
2. **Rondo.** ..... 1 Guitare ..... Molino.
3. **Tyrolienne.** .. 1 Guitare. J. Decker-Schenk.
4. **Etude.** ... 1 Guitare ..... M. Giuliani.

Heft VIII. Cahier VIII. 8th Issue.

1. **Duo № II. Op. 48** 2 Guitaren . F. Carulli.
2. **Barcarolle.** .. 1 Guitare. ..... Nap. Coste.
3. **Rondoletto.** ... 1 Guitare. ..... Nap. Coste.

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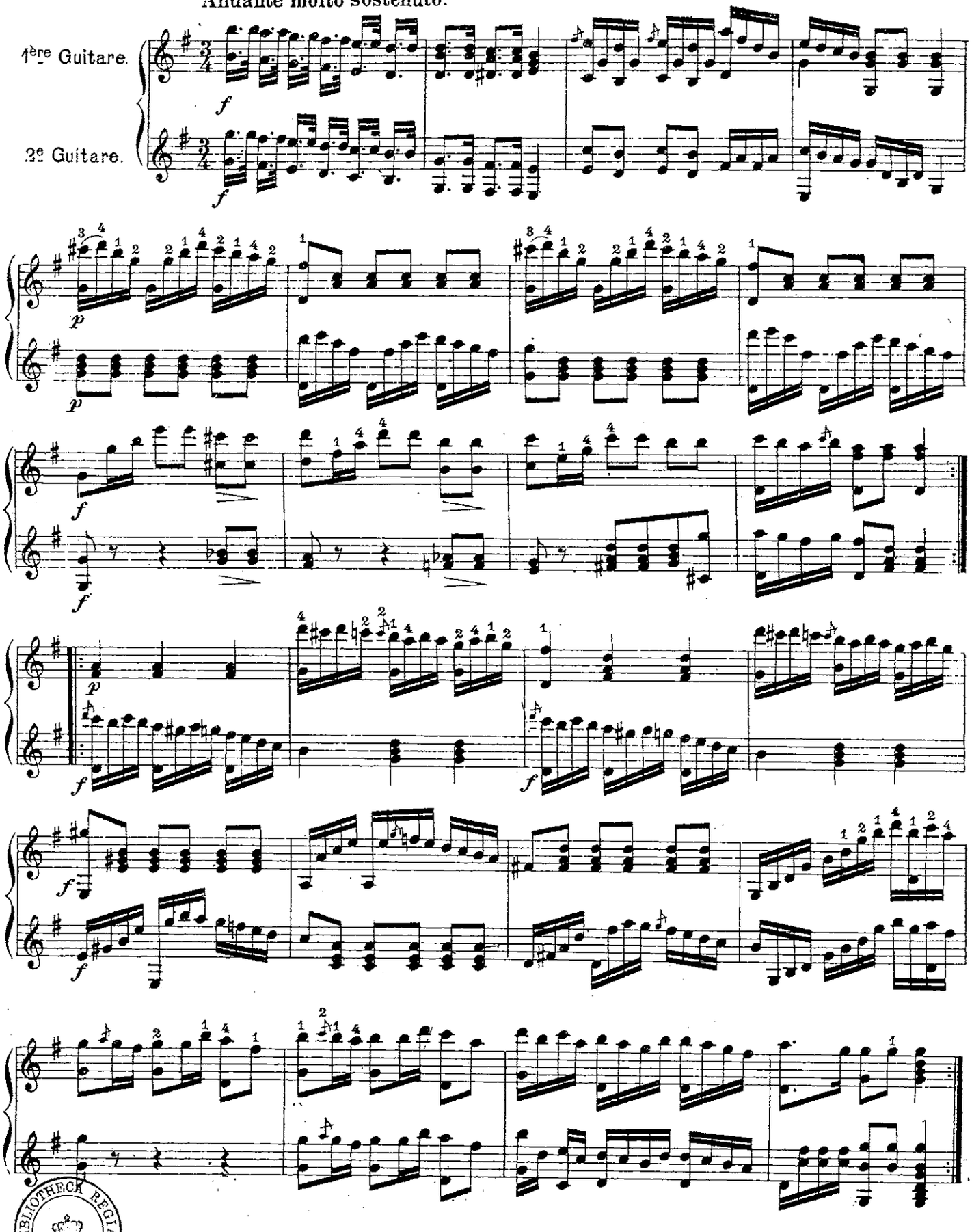
Oscar Brandstetter Leipzig

Duo.

F. Carulli, Op. 48.

Stifter: I. Alder, Zürich.

Andante molto sostenuto.



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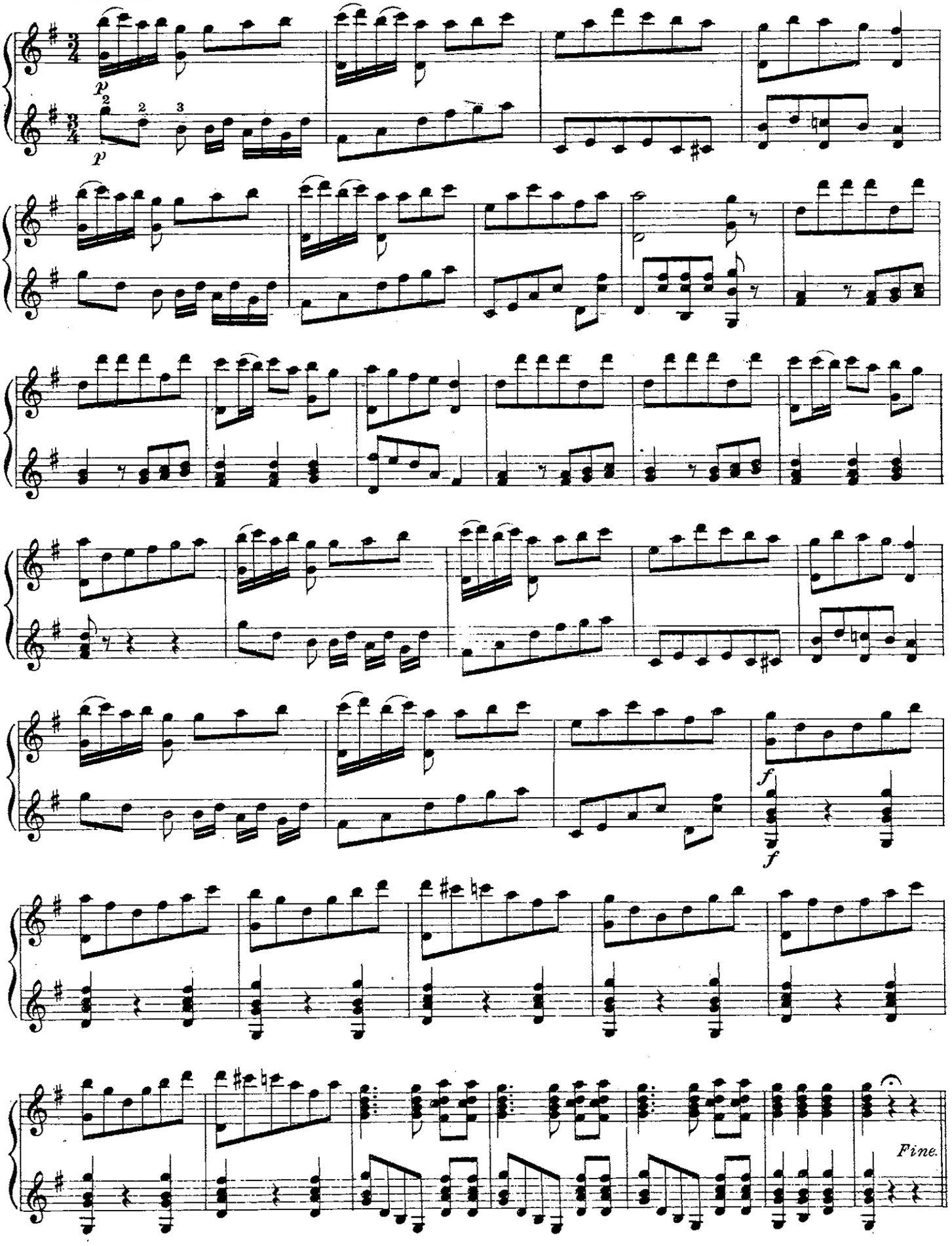
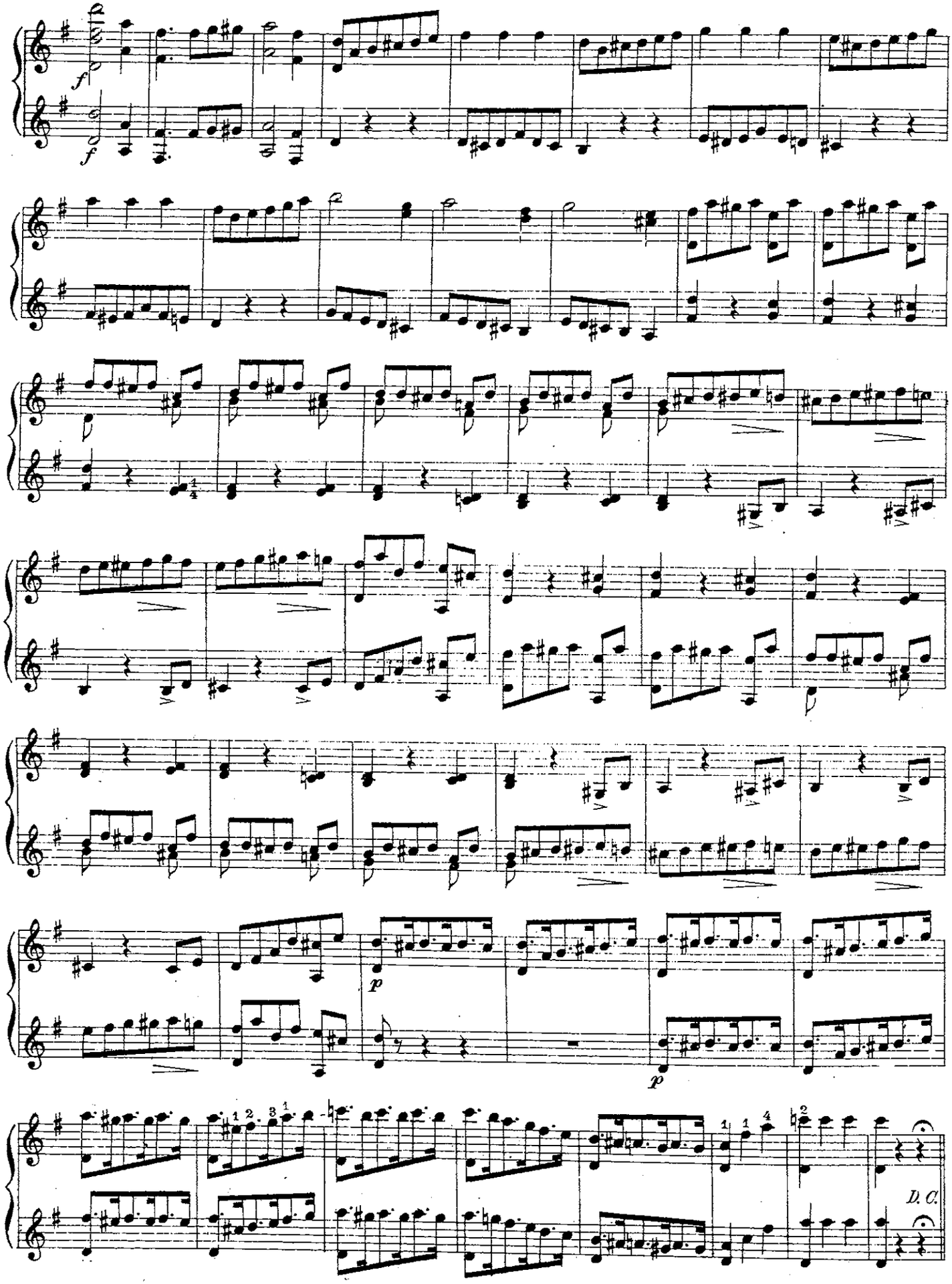
Polonaise.

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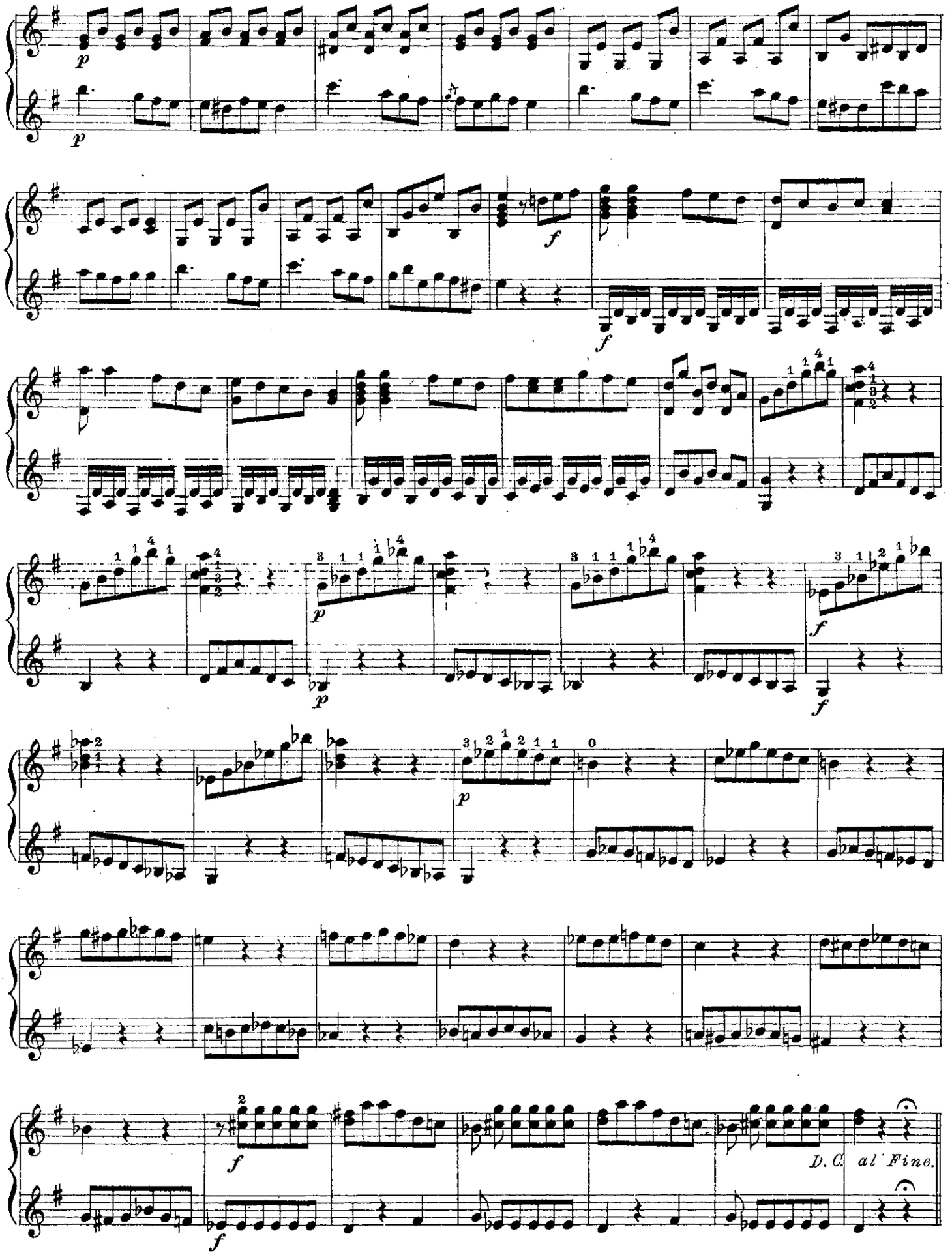
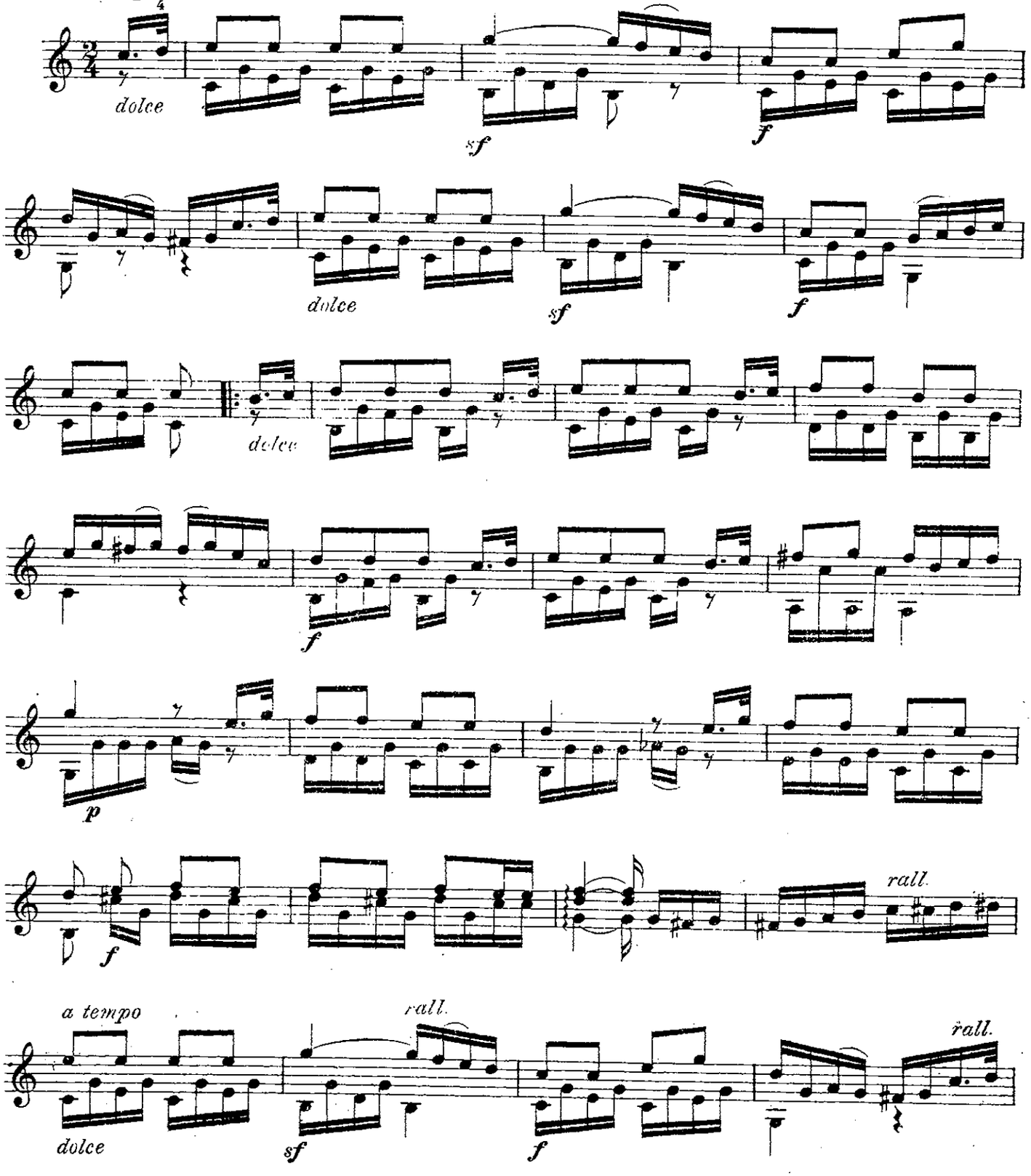


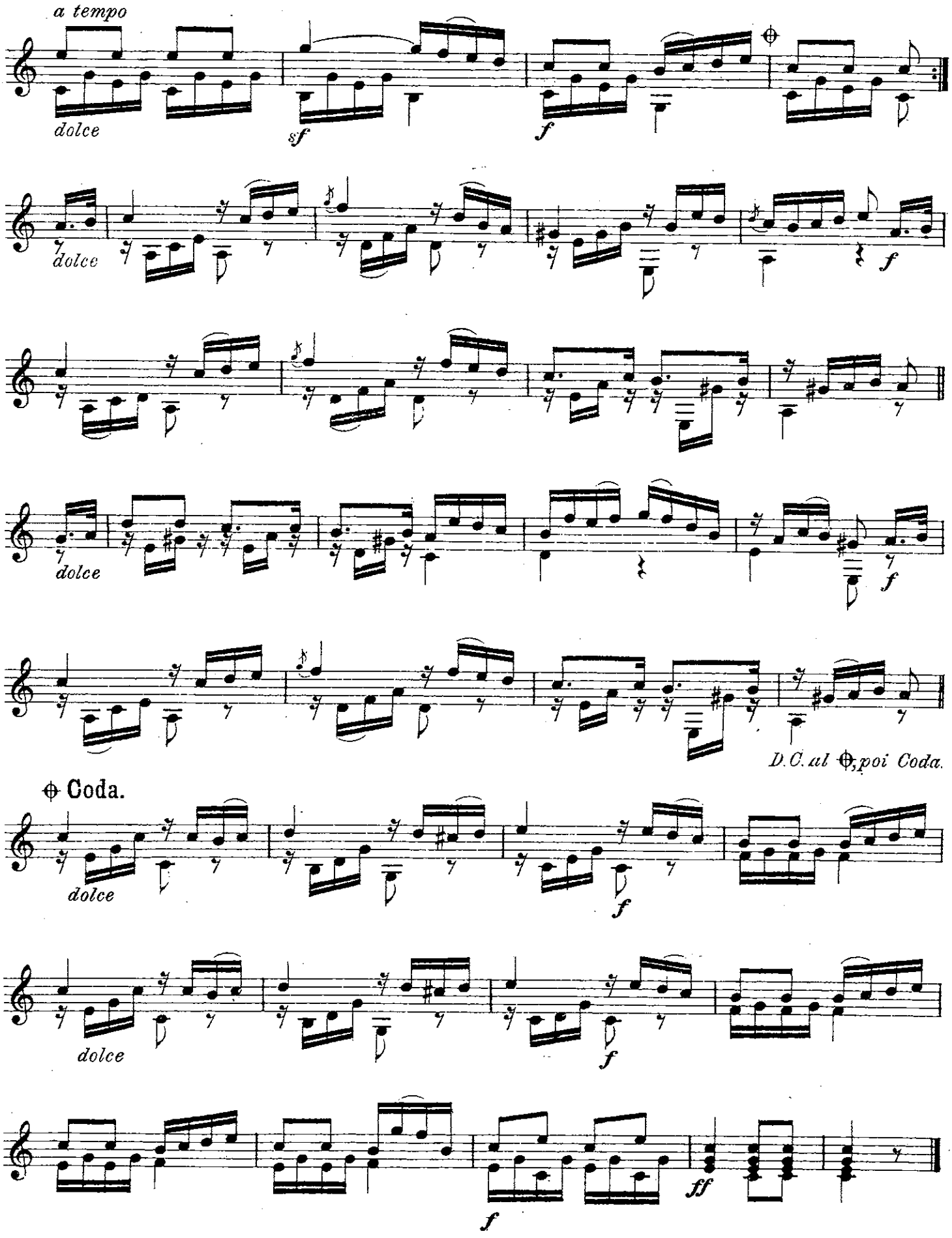
Rondo.

Molino.

Stifter: E. T. Sachs, Epsom (England).

Allegretto.




a tempo
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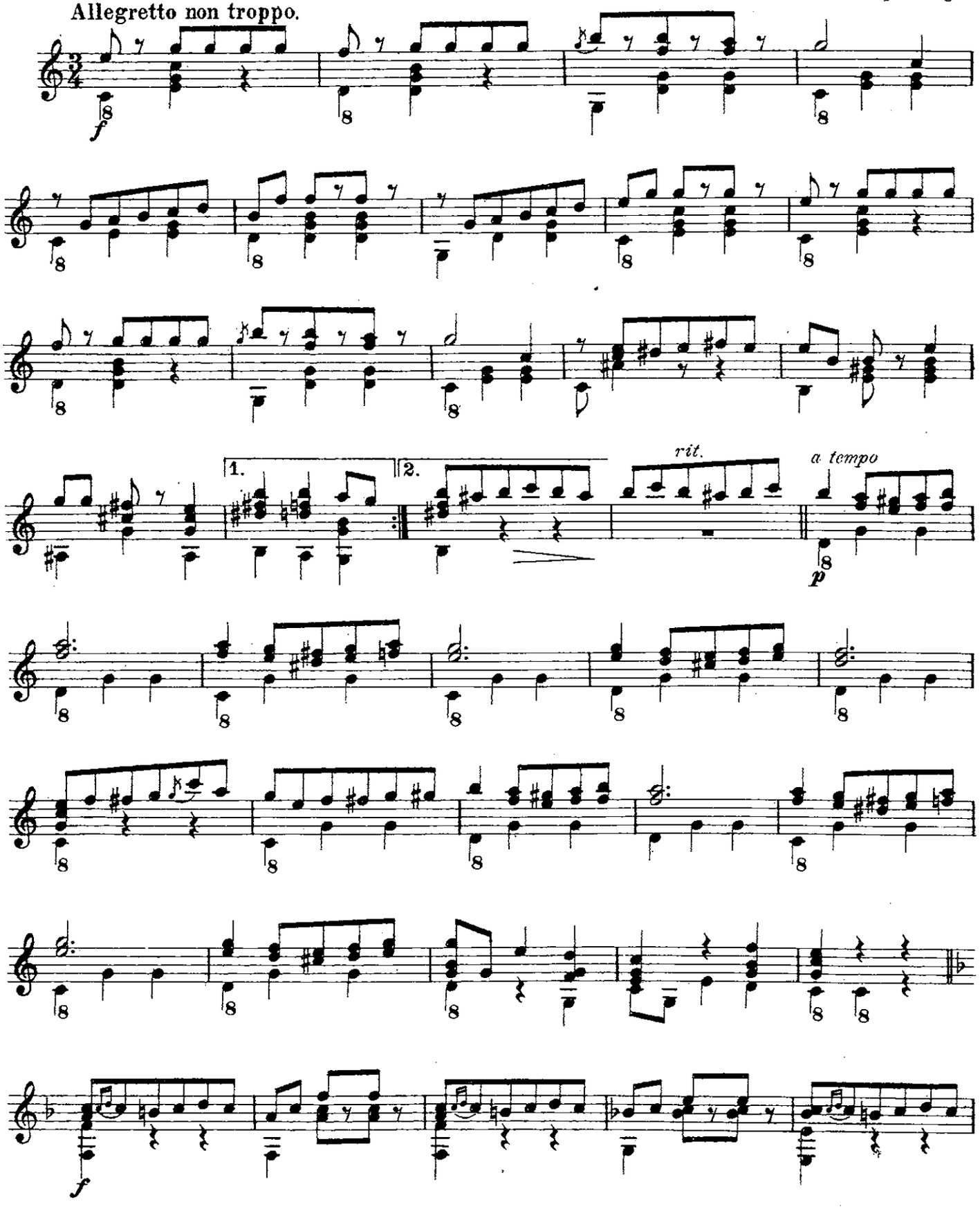
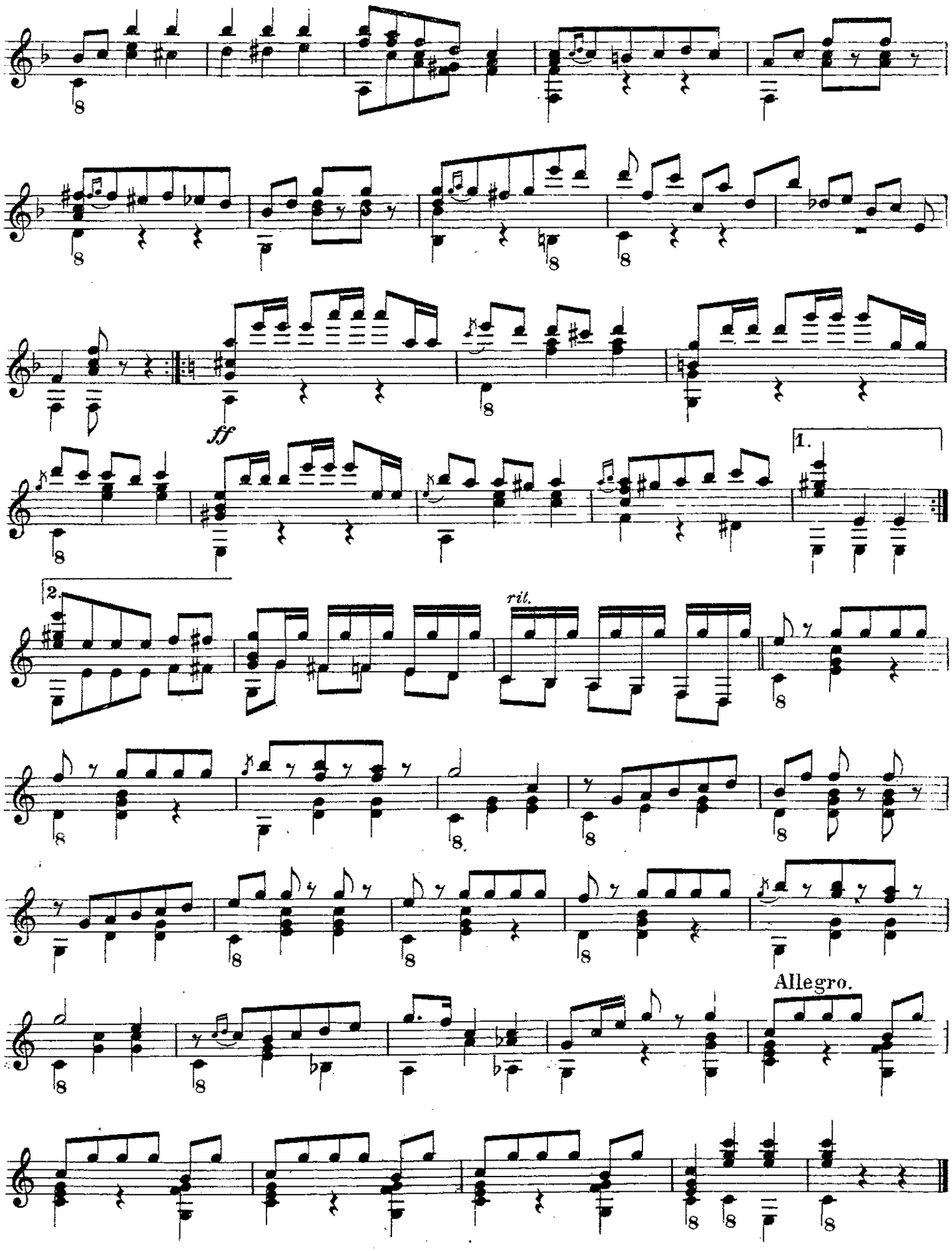
sf
f
dolce
f
dolce
f
dolce
f
D.C. al ⊕, poi Coda.
⊕ Coda.
dolce
f
dolce
f
f
ff

Tyrolienne.

J. Decker - Schenk.
Stifter: F. Sprenzinger.

Allegretto non troppo.

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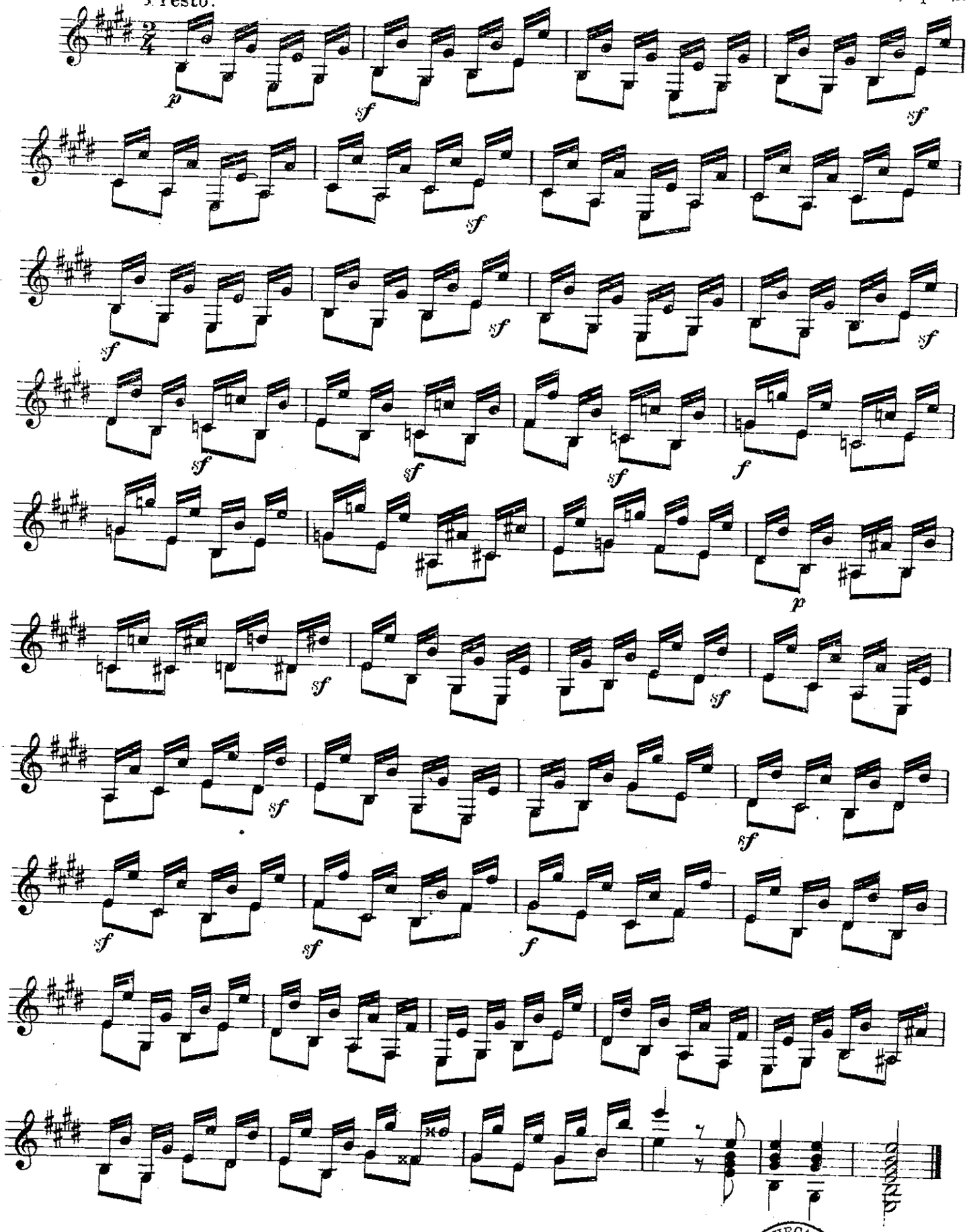
1.
2.
ril.
Allegro.

Etude.

Presto.

M. Giuliani, Op. 51.



BIBLIOTHECA REGIA

F. Birkel-Smith.

4. Jahrgang.
№ 8

Freie Vereinigung zur Förderung guter Guitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft V. Cahier V. 5th Issue.

1. **Galopp** ..... 1 Guitare ..... A. Darr.
2. **Venetianisches Gondellied Op. 19.** ... 2 Guitaren ..... F. Mendelssohn.
3. **Rondo** aus **Op. 6.** 1 Guitare ... F. Molino.
4. **Volkslied** aus dem Thüringer Walde. 1 Guitare mit Text ... A. Darr.

Heft VI. Cahier VI. 6th Issue.

1. **Scherzo grazioso** ... H. Albert. 2 Mandolinen, Mandola, Guitare
2. **The gitarist's bijou** L. Schultz. 1 Guitare
3. **Untreue** ... 1 Guitare mit Text . A. Darr.

Heft VII. Cahier VII. 7th Issue.

Serenade Op. 30 ..... Nap. Coste. 1 Guitare

Heft VIII Cahier VIII 8th Issue.

1. **Duo № V.** 2 Guitaren ..... A. Darr.
2. **Introduction, Walzer und Coda.** 1 Guitare. ... A. Darr.
3. **Regrette.** 1 Guitare. Ch. Henze.

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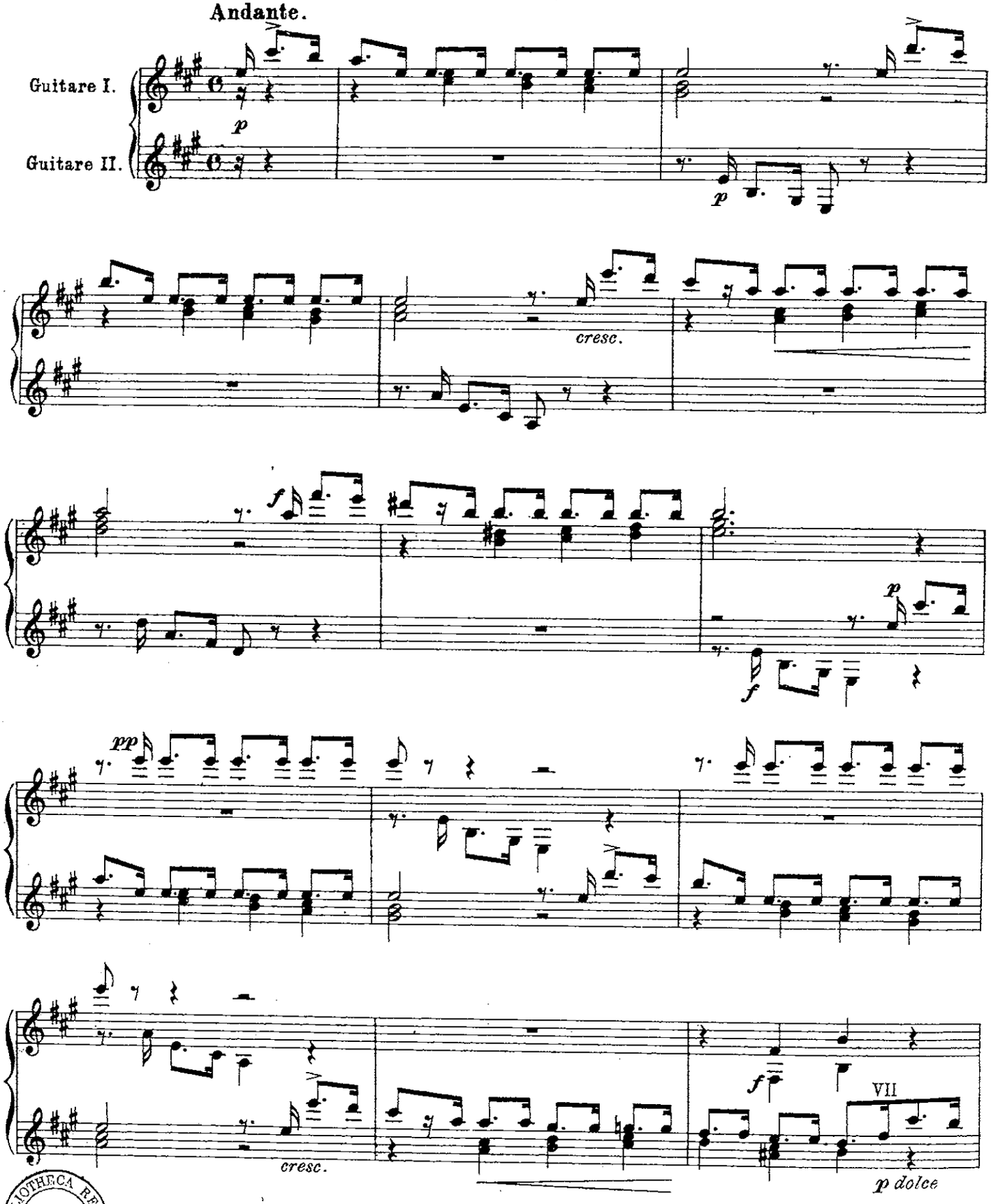
Oscar Brandstetter Leipzig

Duo No. V.

Für 2 Guitaren.

A. Darr.
Stifter: Otto Hammerer †.

Andante.



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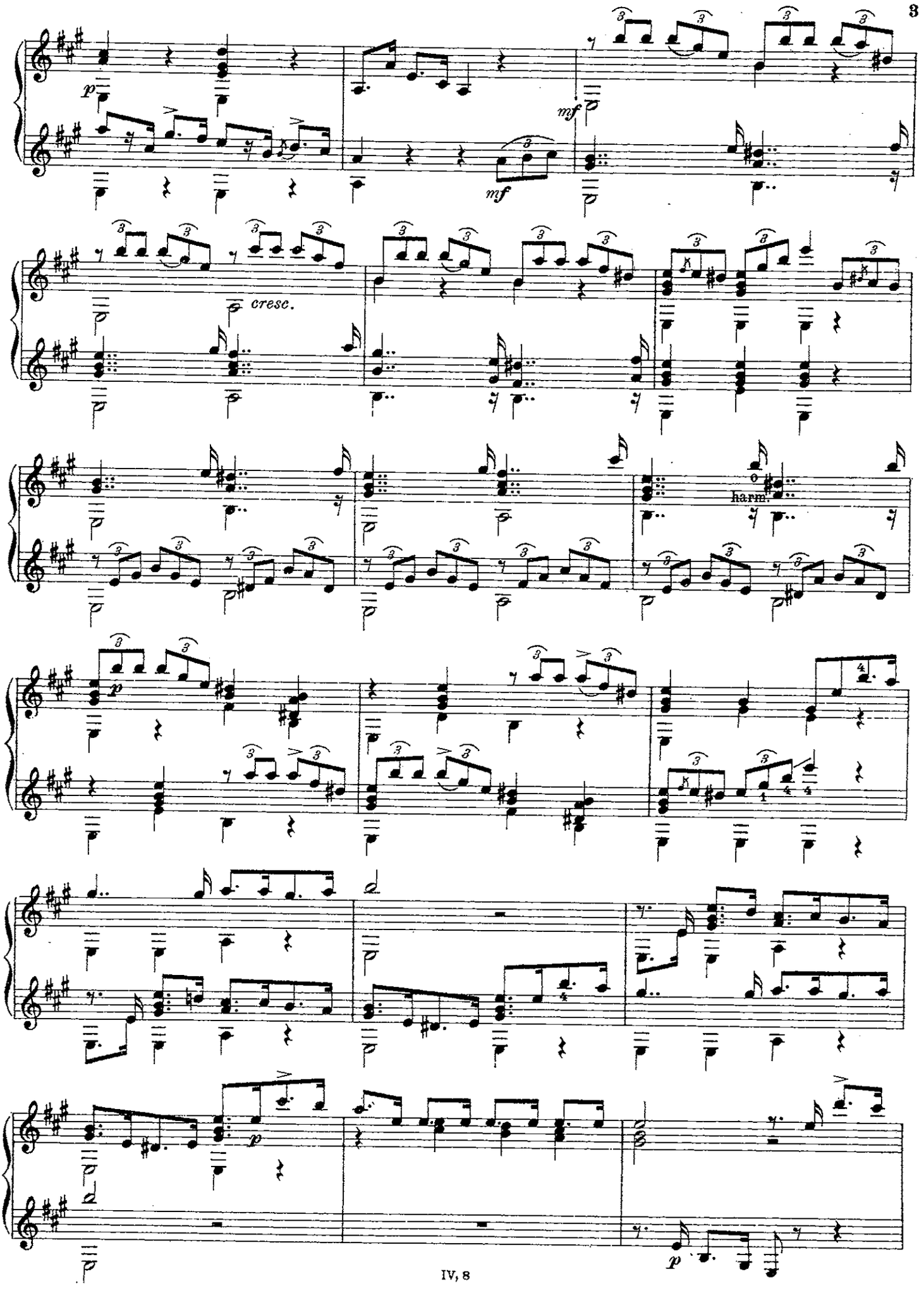
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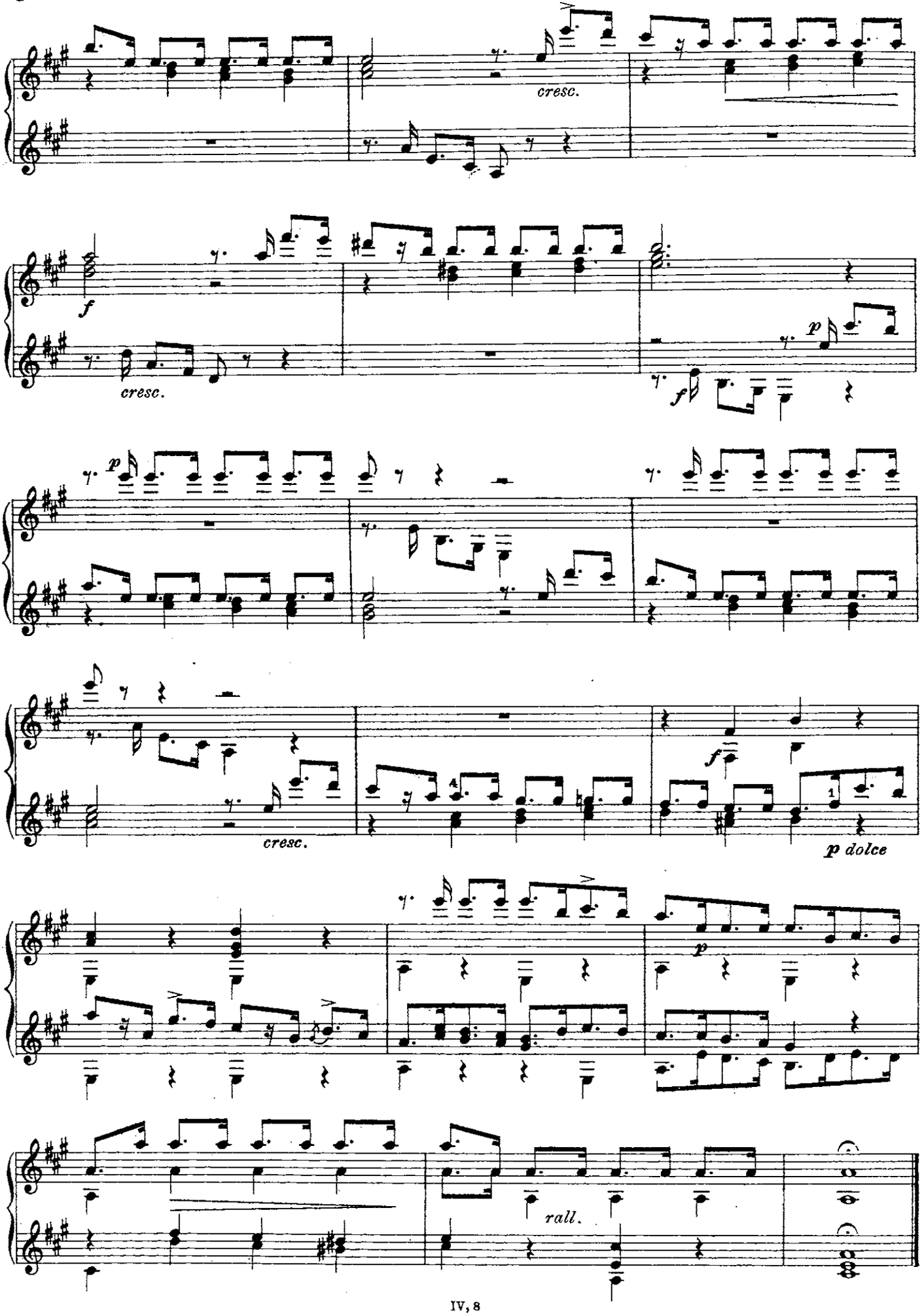
cresc.
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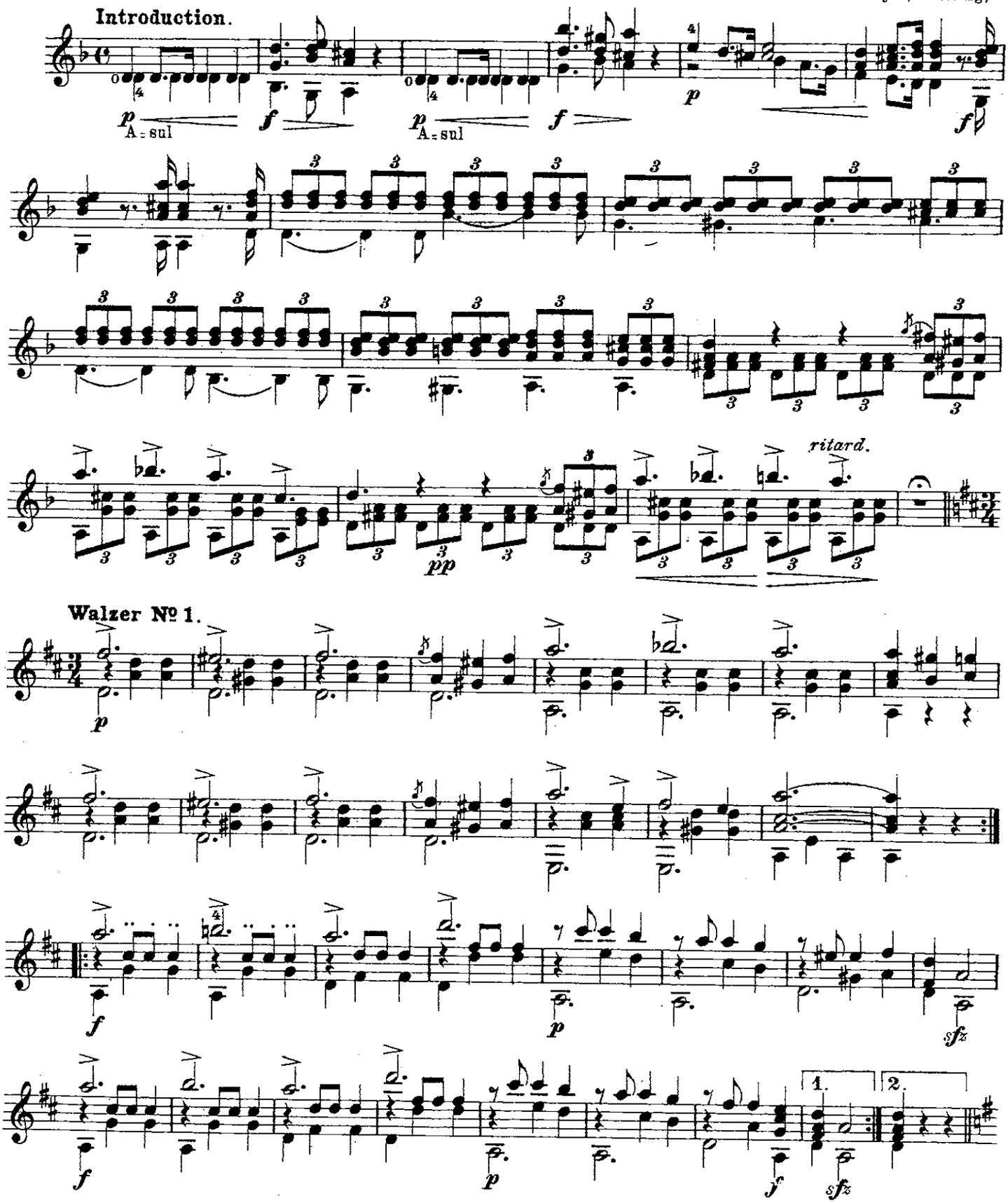
rall.

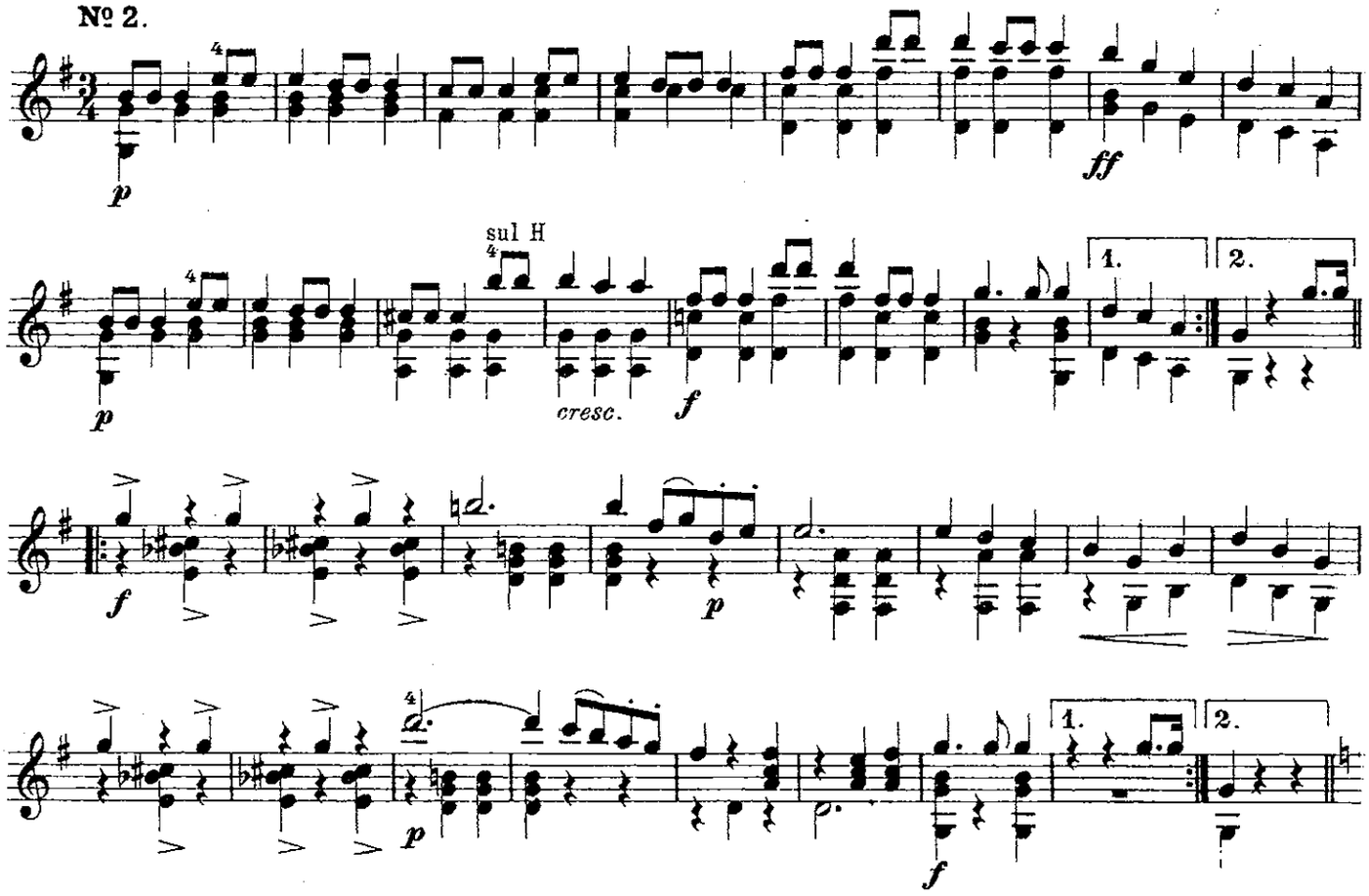
Introduction, Walzer und Coda.

A. Darr.

Komponiert im großen Rosengarten
bei Herrn Steinkirchner,
München, 25. Okt. 1849.

Stifter: Eduard Bayer, Hamburg, †.

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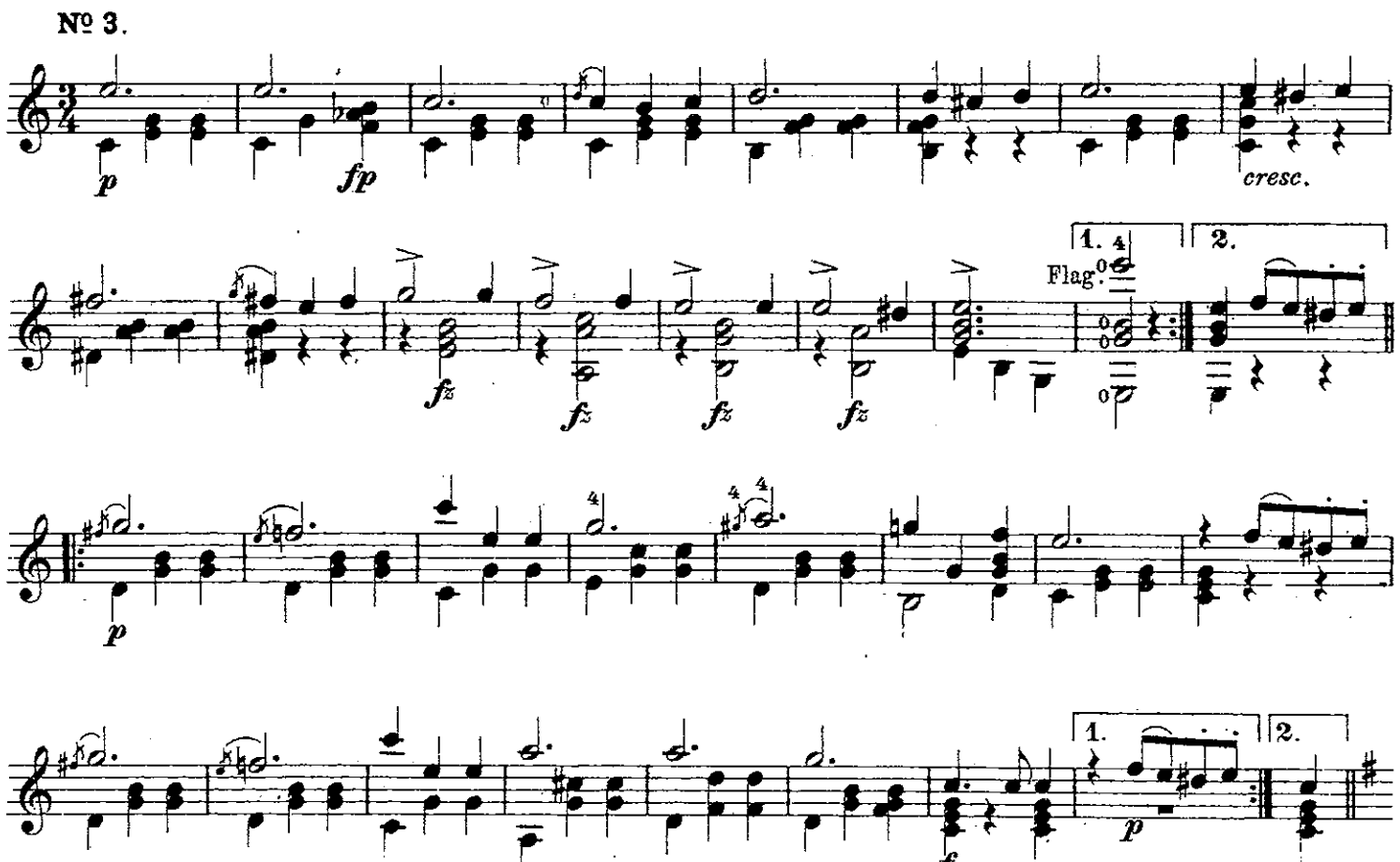
sul H
cresc.
1.
2.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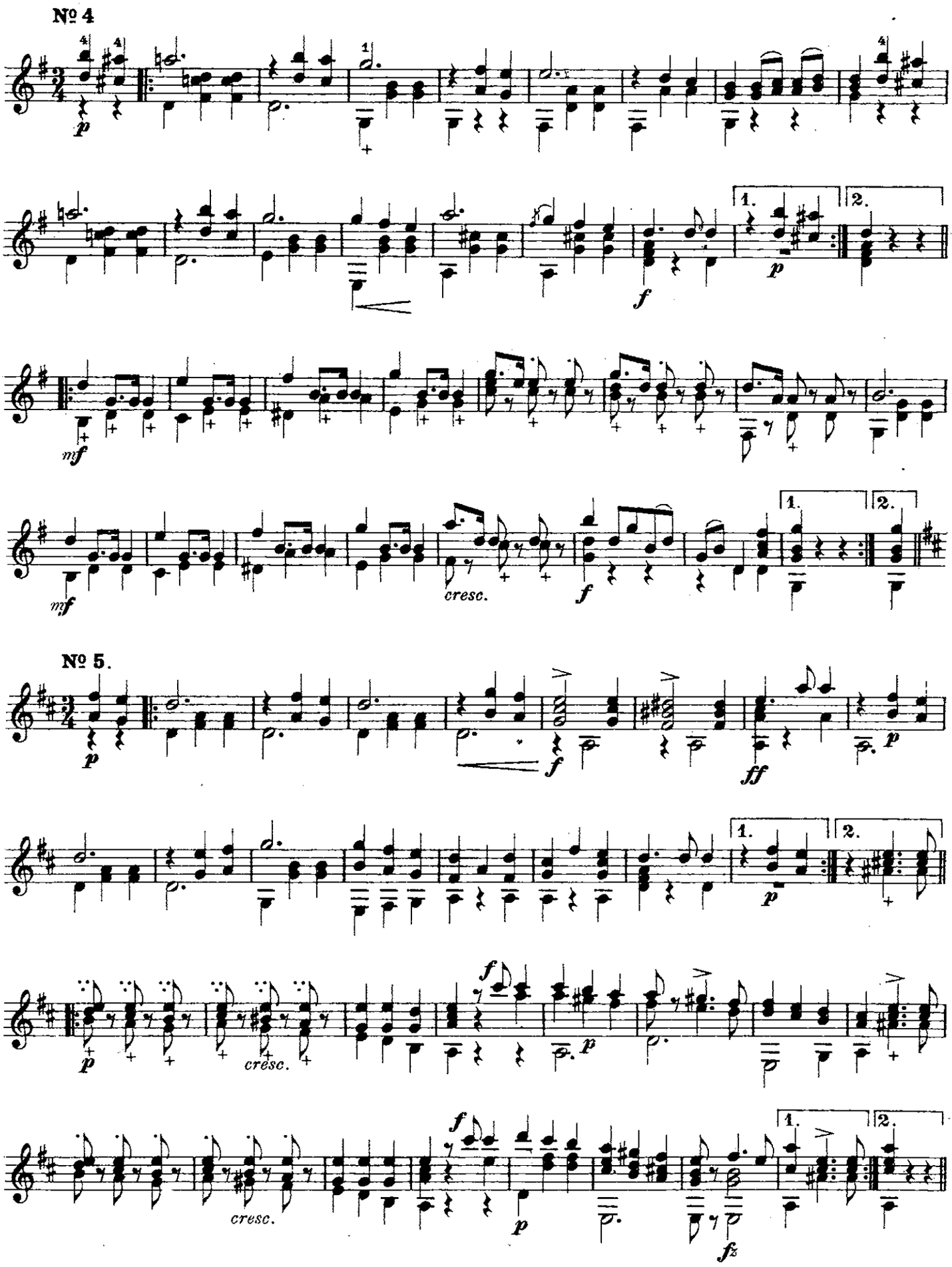
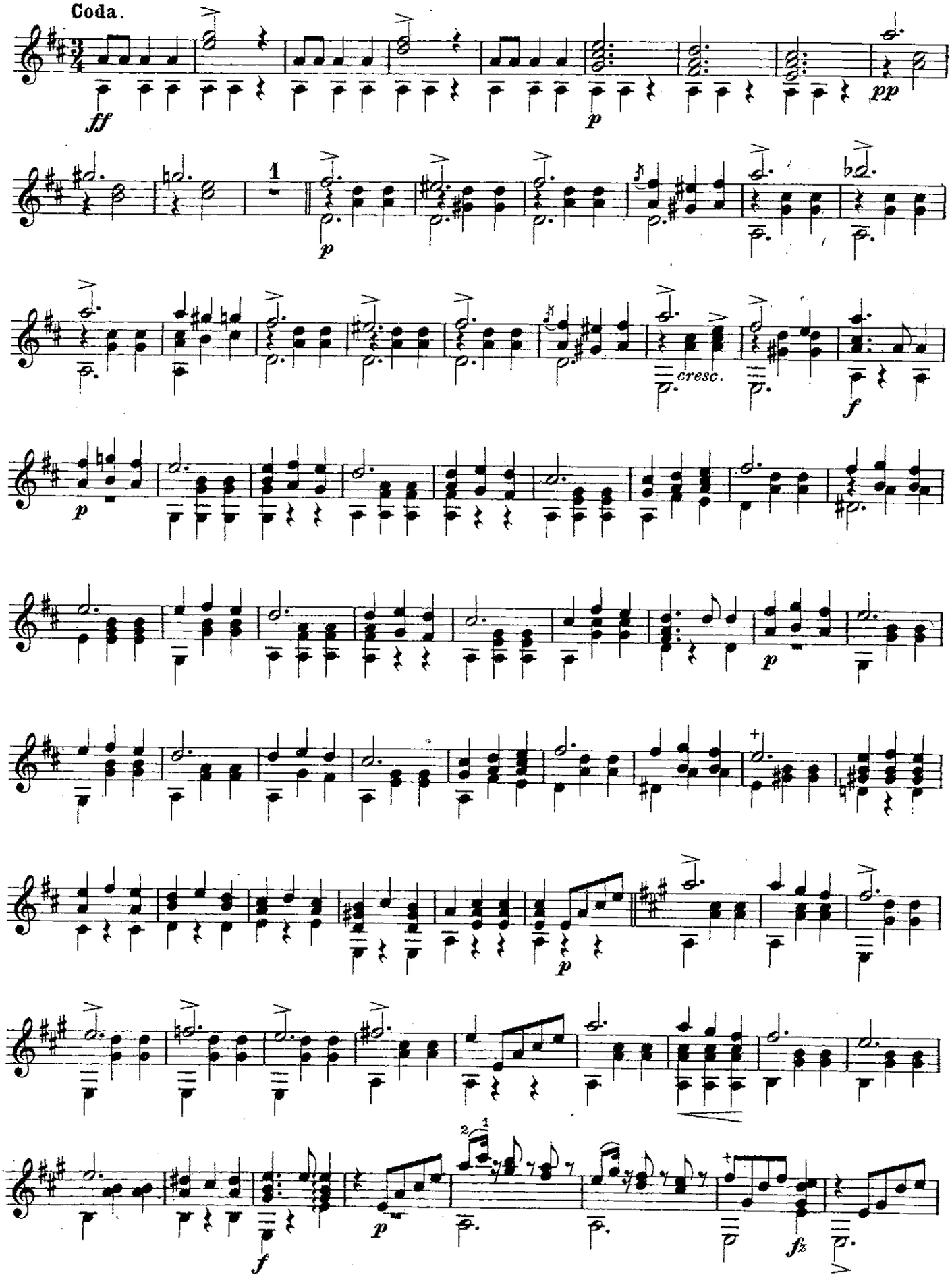
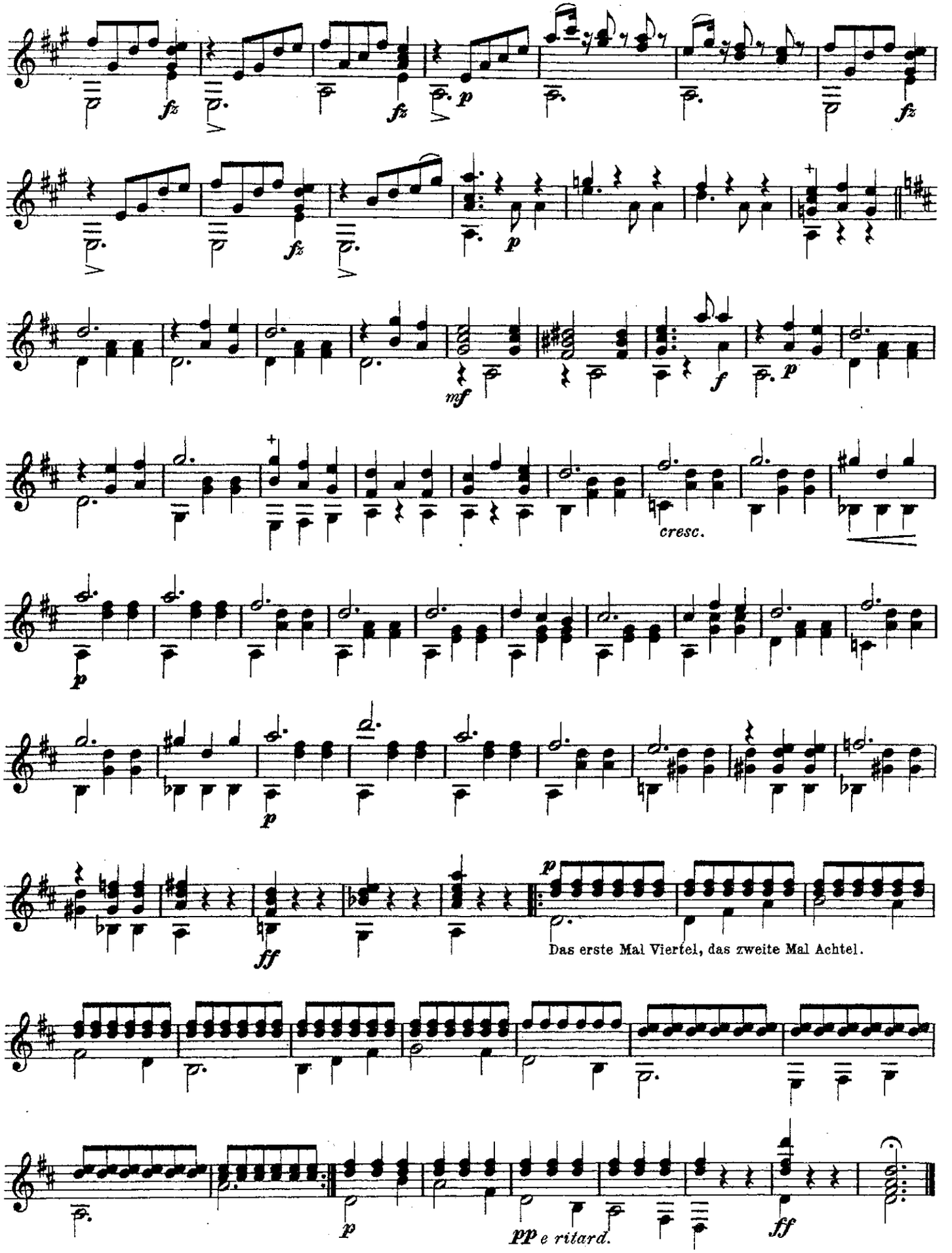
cresc.
Flag.
1.
2.


№ 4
p
mf
f
cresc.
1.
2.
№ 5.
ff
fz


Coda.
ff
p
pp
1
p
cresc.
f
p
p
f
fz

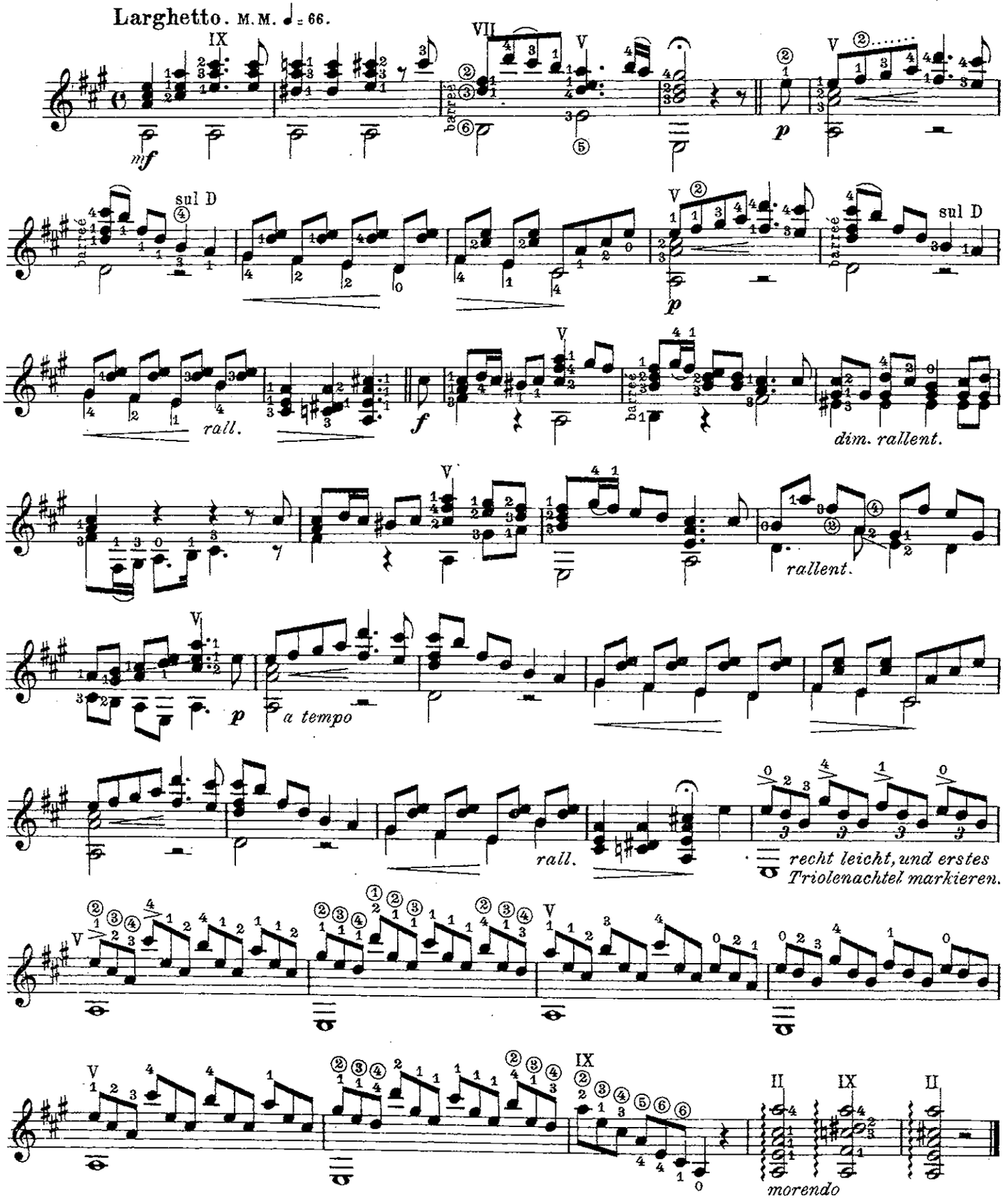

fz
p
mf
f
cresc.
Das erste Mal Viertel, das zweite Mal Achtel.
pp e ritard.

Herrn PAUL BOESE gewidmet.

Regrette.

Eigentum des Komponisten.

Charles Henze, Berlin.



Bezeichnungen: ① E-Saite. ② H-Saite. ③ G-Saite. ④ D-Saite. ⑤ A-Saite. ⑥ E-Saite. ^ Daumen. · Zeigefinger. ·· Mittelfinger. ··· Ringfinger.

BIBLIOTHECA REGIA HAFNIENSIS

F. Birkel-Smith

5. Jahrgang
№ 1

Freie Vereinigung zur Förderung guter Guitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

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Oscar Brandstetter Leipzig

Duo No. IX.

Für 2 Guitaren.

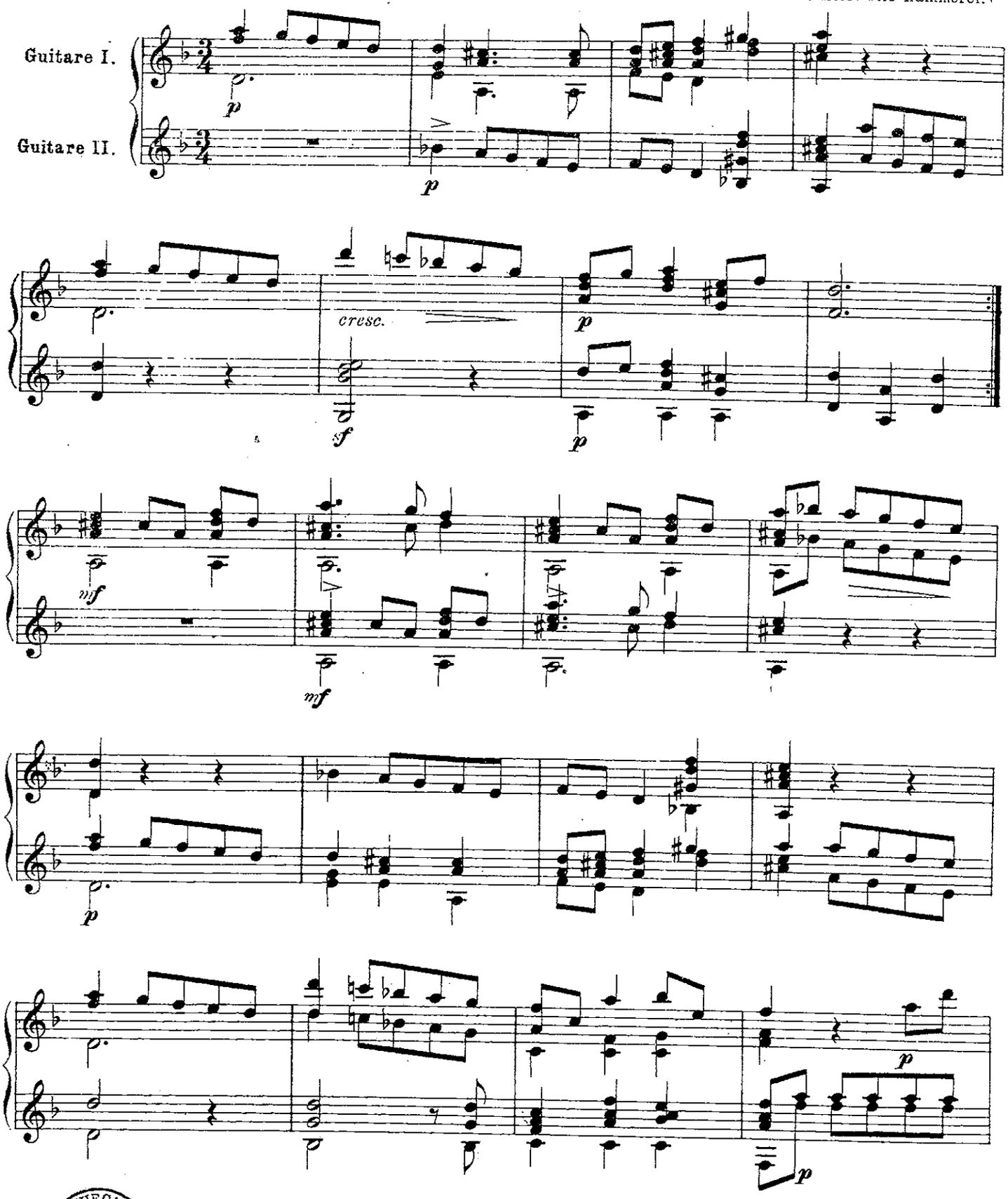
A. Darr.

Stifter: Otto Hammerer. †

Andante con moto.

Guitare I.

Guitare II.



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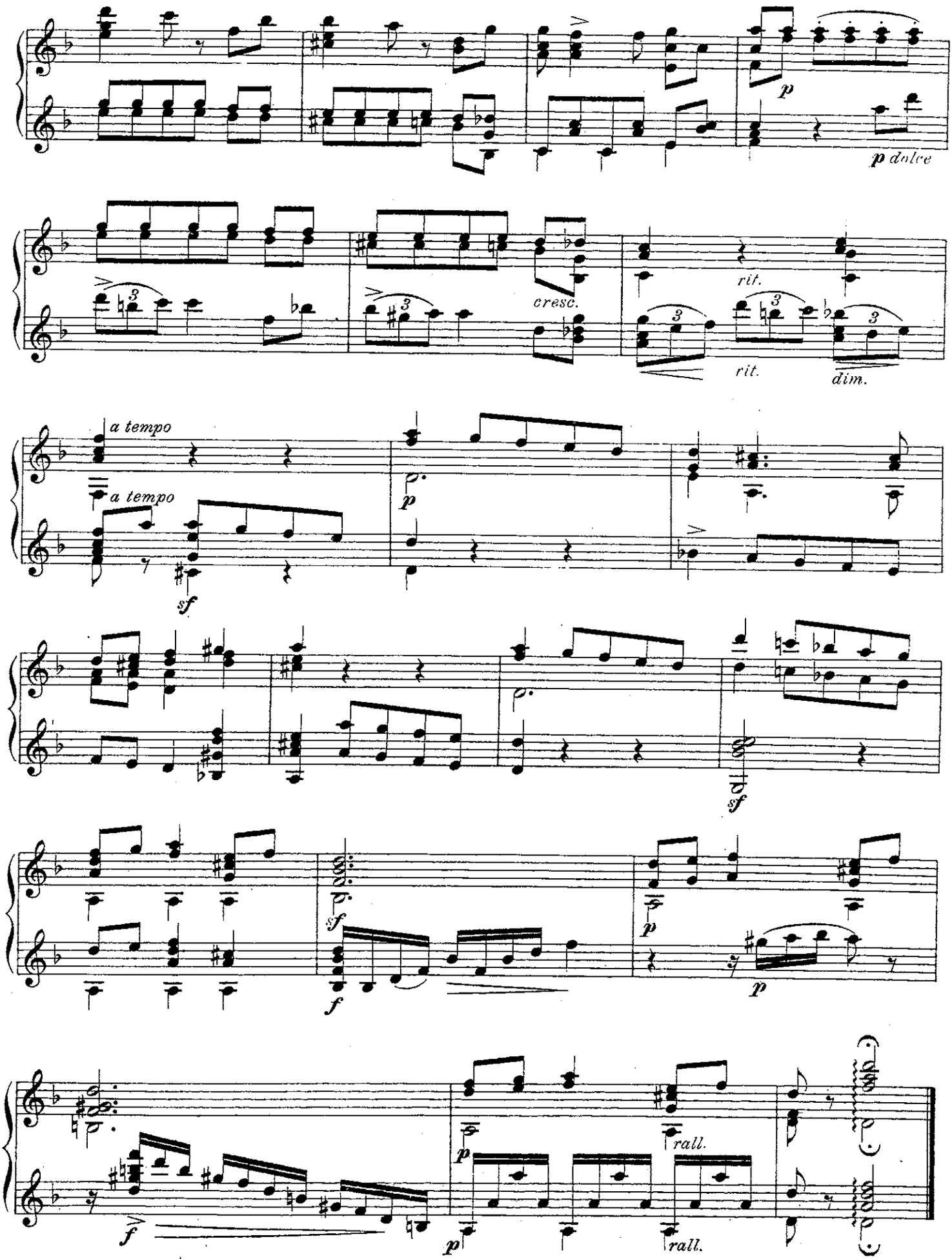
Stich u. Druck v. Cotta (Franckstetter, Leipzig)

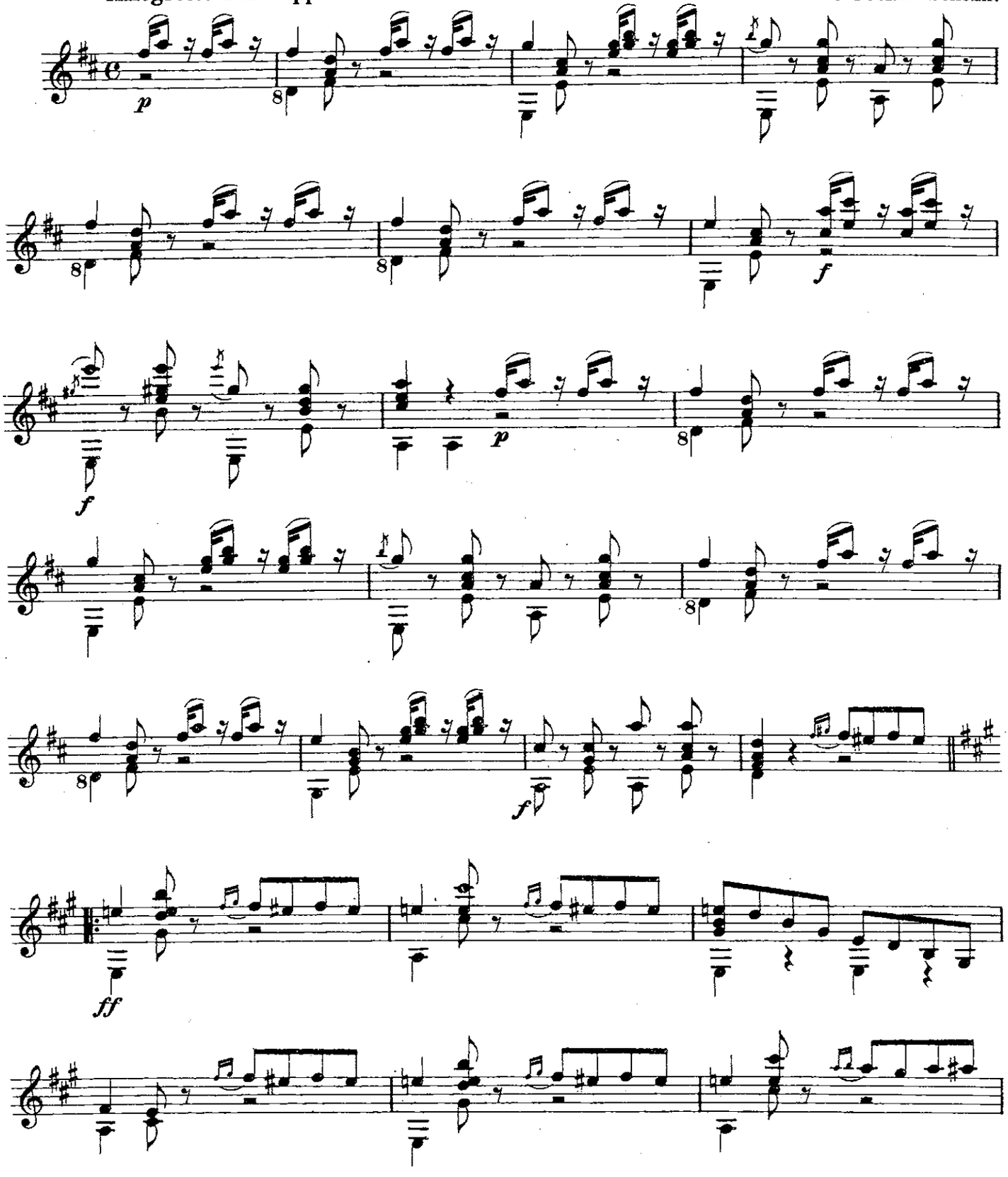

p
p dolce
cresc.
rit.
rit.
dim.
a tempo
a tempo
sf
p
sf
sf
f
p
p
f
p
rall.
p
rall.

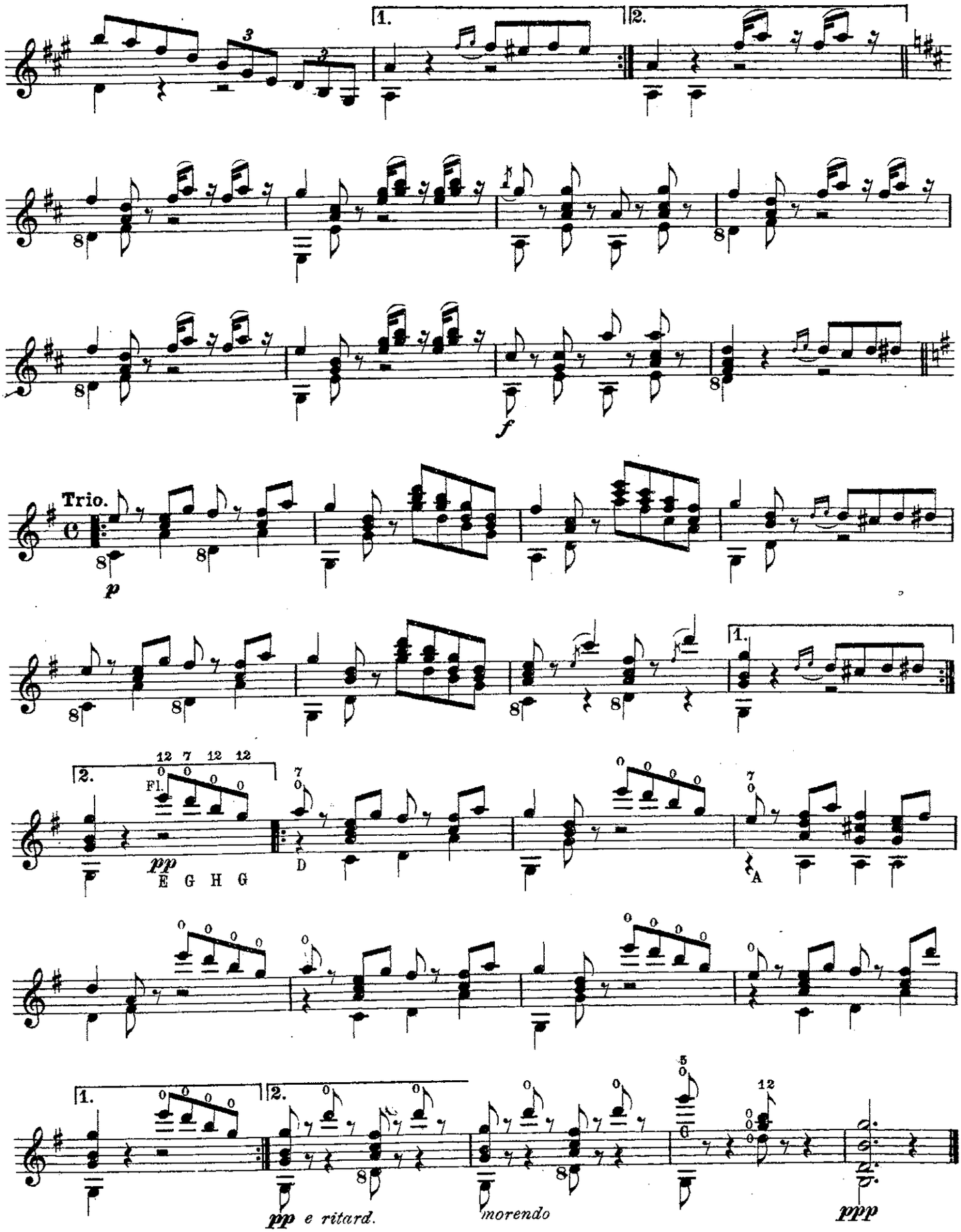
Kiss-Kiss-Miau-Gavotte.

Eigentum des Vereins.

Allegretto non troppo.

J. Decker-Schenk.

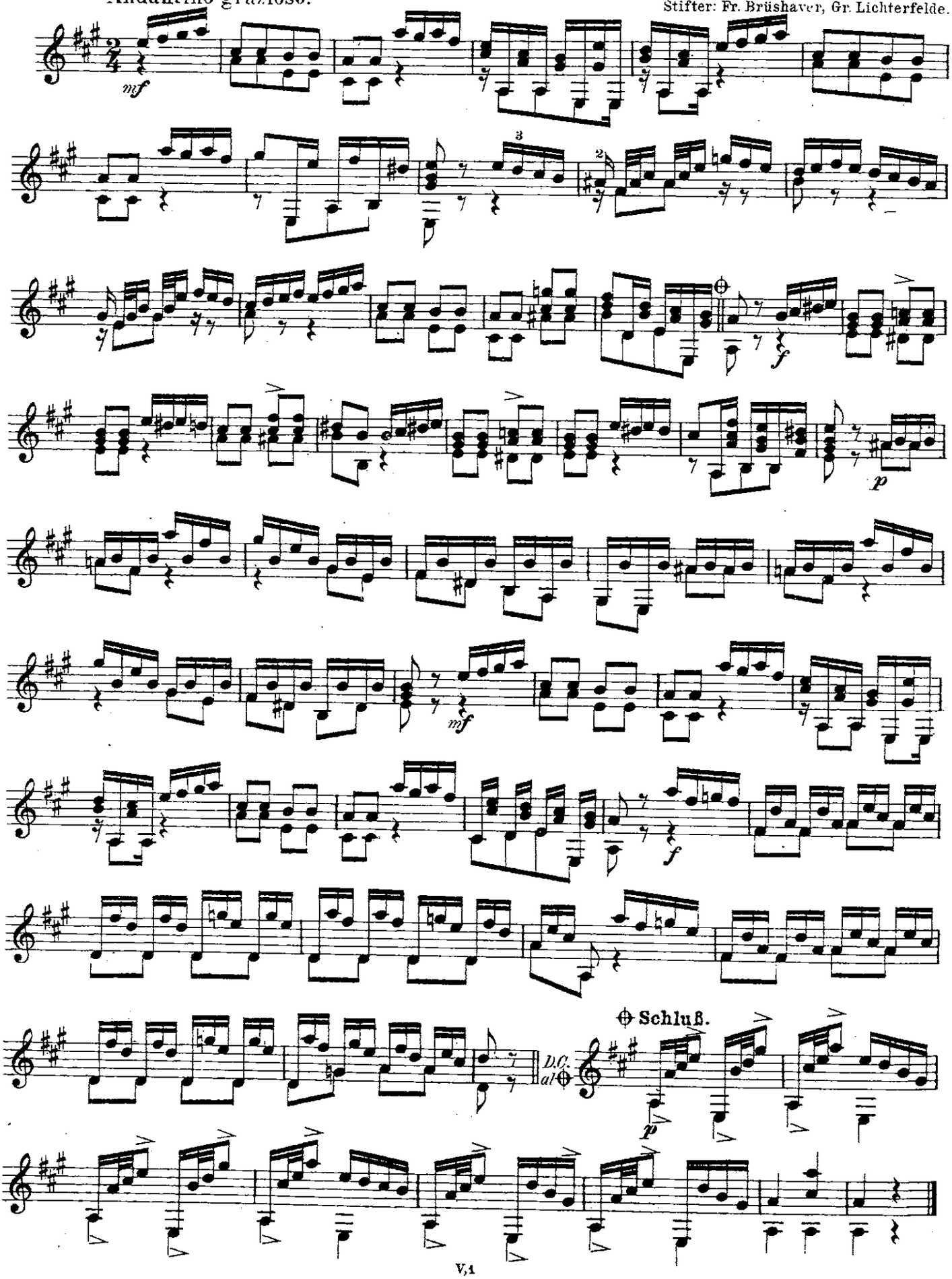



1.
2.
f
Trio.
p
1.
2.
Fl.
pp
E G H G
D
A
1.
2.
pp e ritard.
morendo
ppp

Andantino grazioso.

Andantino grazioso.

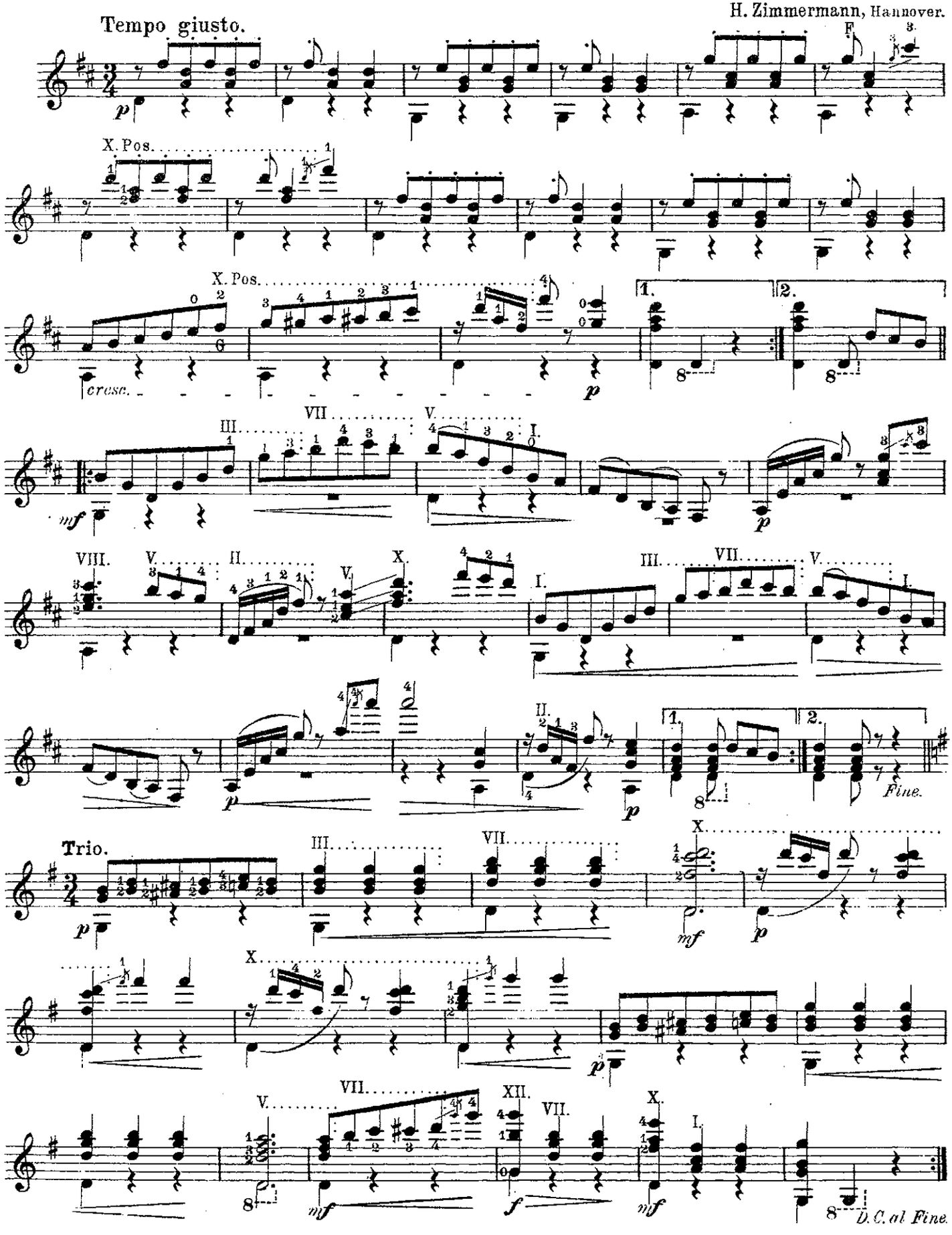
Comp. unbekannt.
Stifter: Fr. Brüshaver, Gr. Lichterfelde.



Ländler.

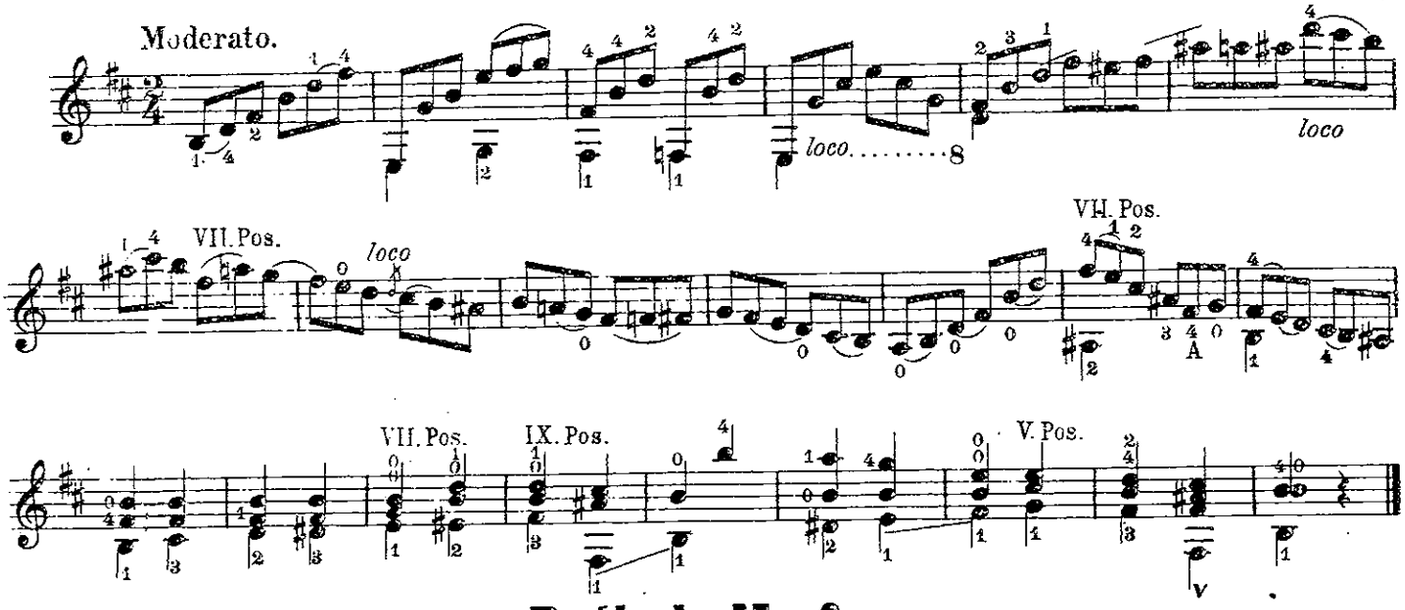
H. Zimmermann, Hannover.

Tempo giusto.



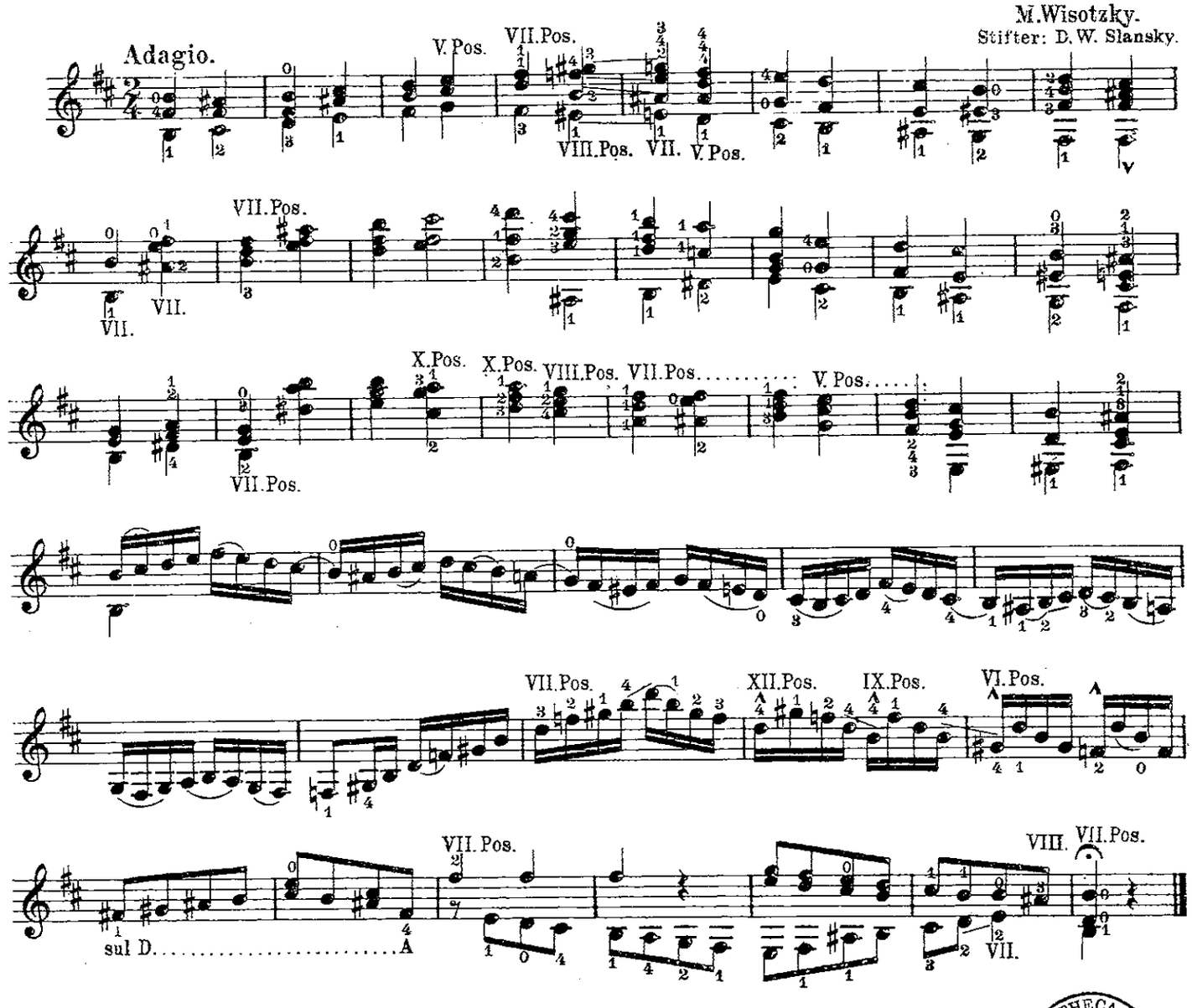
Prélude No. 2.

M.Wisotzky.
Stifter: D.W. Slansky.



Prélude No. 8.

M.Wisotzky.
Stifter: D.W. Slansky.



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